THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FORTY-FIFTH ANNUAL REPORT
1921

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THE SCHOOL, BROAD AND PINE STREETS

FORTY-FIFTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR WHICH ENDED MAY 31, 1921

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1921

OFFICERS FOR 1920-1921

PRESIDENT
JOHN D. McILHENNY

VICE-PRESIDENTS
JOHN STORY JENKS JOHN G. CARRUTH

TREASURER
JAMES BUTTERWORTH

SECRETARY
HUGER ELLIOTT

BOARD OF TRUSTEES

EX-OFFICIIS

THE GOVERNOR OF THE STATE

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
JOHN G. CARRUTH, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. RUDOLPH BLANKENBURG
CHARLES BOND
JOHN GRIBBEL
ELI KIRK PRICE
COUNTESS OF SANTA EULALIA
JAMES F. SULLIVAN

To Serve for Two Years

MRS. HENRY S. GROVE
JOHN STORY JENKS
GUSTAV KETTERER
C. H. LUDINGTON
JASPER YEATES BRINTON
WILLIAM M. ELKINS

To Serve for One Year

JOHN D. McILHENNY
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
JOSEPH WIDENER
WILLIAM WOOD
(Vacancy)

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

MRS. H. S. PRENTISS NICHOLS

SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTESS OF SANTA EULALIA

Mrs. E. Stanley Abbot
Mrs. Edgar W. Baird
Mrs. Edwin Swift Balch
Mrs. Jasper Yeates Brinton
Mrs. John H. Brinton
Mrs. William T. Carter
Mrs. Herbert L. Clark
Mrs. Henry Brinton Coxe
Miss Ada M. Crozer
Mrs. Russell Duane
Miss Cornelia L. Ewing
Mrs. George H. Frazier
Mrs. William D. Frishmuth
Mrs. William W. Gibbs
Miss Margaretta S. Hinchman
Mrs. J. L. Ketterlinus
Mrs. Joseph Leidy
Mrs. Robert R. Logan
Mrs. Howard Longstreth
Miss Anna J. Magee
Mrs. Arthur V. Meigs
Mrs. James Mifflin
Mrs. Francis F. Milne
Mrs. Thornton Oakley
Mrs. Frank Thorne Patterson
Mrs. Eli Kirk Price
Mrs. Percival Roberts, Jr.
Mrs. C. Shillard-Smith
Mrs. Cornelius Stevenson
Mrs. Edward T. Stotesbury
Mrs. William H. Walbaum
Mrs. Albert B. Weimer
Mrs. John Wister
Mrs. Jones Wister
Mrs. C. Stewart Wurts

HONORARY MEMBERS

Mrs. Hampton L. Carson
Miss Margaret Clyde
Mrs. M. Hampton Todd

COMMITTEES FOR 1920-1921

EXECUTIVE COMMITTEE

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, Jasper Yeates Brinton, James Butterworth, John G. Carruth, Mrs. Henry S. Grove, John Story Jenks, John H. McFadden, Eli Kirk Price, Edgar V. Seeler, Countess of Santa Eulalia, William Wood.

STANDING COMMITTEES*

ART

Edgar V. Seeler, *Chairman*; Adolph E. Borie, 3d, Wilson Eyre, Charles Grafly, John H. McFadden.

MUSEUM

John D. McIlhenny, *Chairman*; Mrs. Rudolph Blankenburg, Morris R. Bockius, Mrs. William T. Carter, Mrs. Henry Brinton Coxe, Mrs. William D. Frishmuth, John Story Jenks, C. H. Ludington, John H. McFadden, Alfred C. Prime, Mrs. Edward T. Stotesbury, Rodman Wanamaker.

INSTRUCTION

Eli Kirk Price, *Chairman*; Nicola d'Ascenzo, Charles Bond, Charles L. Borie, Jr., Jasper Yeates Brinton, Mrs. Jasper Yeates Brinton, Mrs. Henry Brinton Coxe, Samuel S. Fleisher, John Story Jenks, Gustav Ketterer, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. James Mifflin, Mrs. H. S. Prentiss Nichols, William H. Richardson, Countess of Santa Eulalia, Edgar V. Seeler, William Wood.

FINANCE

John Story Jenks, *Chairman;* John G. Carruth, John Gribbel, James F. Sullivan, William Wood.

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*The President is *ex-officio* a member of all Committees.

THE MUSEUM

LANGDON WARNER, *Director*

DR. SAMUEL W. WOODHOUSE, *Keeper of Collections*

MRS. CORNELIUS STEVENSON, *Curator*

CATHERINE F. WOODHOUSE, *Registrar*

DAISY FANSLER, *Librarian*

HUGER ELLIOTT, *In Charge of Education*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

ASSISTANT

H. H. F. JAYNE

THE STAFF OF THE SCHOOL, 1920-1921

HUGER ELLIOTT, B.S., *Principal*

LESLIE W. MILLER, A. E. D., LL.D., *Principal Emeritus*

CHARLES T. PATTON, *Registrar*
BERTHA W. PYLE, *Assistant Registrar*
KATHARINE DEWITT BERG, *Librarian*

ART DEPARTMENT

HOWARD FREMONT STRATTON, *Director*

HERMAN DEIGENDESCH, Instructor in Drawing.
CHARLES THOMAS SCOTT, Instructor in Structural Design.
HELEN AUGUSTA FOX, Instructor in Surface Design.
J. FRANK COPELAND, Instructor in Interior Decoration.
JOHN RAY SINNOCK, Instructor in Illustration.
MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.
MARY PICKERING DOW, Instructor in Costume Design.
IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.
ALBERT JEAN ADOLPH, Instructor in Drawing.
BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.
KATHERINE NORCROSS LYNN, Instructor in Drawing.
F. M. MARTINO, Instructor in Rendering and Lettering.
EDWARD WARWICK, Instructor in Structural Design.
ELMER LUKENS, Instructor in Wood-Work.
WETHERILL P. TROUT, Instructor in Instrumental Drawing.
PARKE E. EDWARDS, Instructor in Wrought-Iron Work.
MABEL BRUCE HALL, Instructor in Drawing.
H. EDWIN RIEGER, Instructor in Drawing.
WINIFRED LAMBDIN, Instructor in Lettering.
MRS. JOSEPH T. BAILEY, Instructor in Drawing.
WM. E. SPARKS, Instructor in Stage-Craft.
OTILIE BACHMAN, Instructor in Design.
S. ARCHDEACON, Instructor in Lettering.
MARY D. SWEENY, Instrumental Drawing, Junior Class.

TEXTILE DEPARTMENT

E. W. France, *Director*

Lecturer on Raw Materials, Processes and Fabrics.

Bradley C. Algeo, Assistant Director. In charge of Weave Formation, Analysis and Structure of Fabrics.

Frank L. Giese, Assistant in Weave Formation, Analysis and Structure of Fabrics.

Richard S. Cox. In charge of Jacquard Design, Drawing and Color-Work.

Elmer C. Bertolet. In charge of Chemistry, Dyeing and Printing.

Howard A. Walter, Assistant in Chemistry and Dyeing.

Percival Theel, Instructor in Dyeing and Chemistry.

Percival Miller, Instructor in Chemistry.

William Pfeiffer, Instructor in Power Weaving and Related Branches.

W. A. McLain, Instructor in Elementary Weaving and Related Branches.

Ervin Wilmer, Assistant in Power Weaving and Related Branches.

John W. France, Assistant in Elementary Weaving and Related Branches.

John Lockwood, Instructor in Wool Carding and Spinning, and Worsted Drawing and Spinning.

Elwood B. Wright, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

John Naab, Instructor in Cotton Carding and Spinning, Silk Manufacture and Hosiery Knitting.

J. Roy Hunsberger, Assistant Instructor in Jacquard Design and Color-Work.

Carl Majer, Instructor in Free-hand Drawing, and Figured Design.

Alfred Burhouse, Instructor in Wool and Worsted Cloth Finishing.

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1921, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will relate in detail the operation of those departments.

It is a pleasure to say that the Museum is becoming more and more an important factor in the development of taste and culture in the community, one evidence of which is the fact that during the year the attendance at Memorial Hall numbered 386,-182 visitors.

The practical value of Museums has been recognized abroad for many years. It is not by chance that wares produced in Europe have so held their place in the commerce of the world. Combined with the display of beautiful and standard objects of art in the Museums, numerous graded industrial art schools have taught soundness of design and the proper combination of color, and have infused spirit and character into the handiwork of the artisan.

The School of Industrial Art in Philadelphia has performed its part well, but it is necessary that it shall keep pace with the demand for instruction, and that it shall assist fully and properly in the growth of the art trades of the city and nation.

The School is already filled with pupils. The problem of caring for them and of others who wish to enter is a serious one and is giving the Board of Trustees much concern. The situation is rendered more difficult by the curtailment of the appropriation from the State of Pennsylvania for the ensuing two years. Much more money might properly have been granted for the educational work of this institution. The number of students registered last year from Pennsylvania, outside of

Philadelphia, was three hundred and sixty-two, and the number from other states and countries was three hundred and eighty-six, a demonstration of the service which the School renders to the Commonwealth, and of its far-reaching value educationally.

It is a satisfaction to report a considerable gain in membership during the past year, viz: one fellowship, eight life, forty-one contributing and eight hundred and fifty-four annual members. Seven donations also were received.

During the year just ended a great loss has been suffered in the death of Mr. John H. McFadden, a member of the Board of Trustees and of the Executive Committee from 1906 to 1920 and of the Museum Committee from 1914 to 1920. A Patron Member in Perpetuity, he was always a friend of the corporation. His bequest to the City of Philadelphia of the paintings, so carefully and successfully collected by him, will preserve the remembrance of his name as an art patron and as a public-spirited citizen.

Mrs. Thomas Roberts also died during the year. She was a member of the Associate Committee of Women from 1885 to 1921 and Vice-President of that Committee from 1913 to 1914. She will be gratefully remembered for her devotion to the work of the School and for her interest in the welfare of its pupils.

Mrs. James Mifflin also died during the year. A member of the Associate Committee of Women from 1907 to 1921 and of the Instruction Committee from 1907 to 1920, she was deeply interested in the School and made to it many gifts of useful objects. The Museum collections were also enlarged by her generosity.

The financial statement for the year will appear in full in the Treasurer's annual report. The net results are:

Museum Expenses	$14,298.45	
School Expenses	183,920.57	
Museum Receipts		$7,738.16
School Receipts		199,944.20
	$198,219.02	$207,682.36
		198,219.02
Excess receipts over charges		$9,463.34

A bequest from Miss Harriet Blanchard was received during the year of $27,134.93, increasing the endowment fund by that amount.

The position of Secretary to the corporation has been filled by the election of Mr. Charles H. Winslow, who will assume his duties on September 1st. Well qualified for the office, it is hoped that through his assistance a greater degree of mutual helpfulness and co-operation will exist between the Pennsylvania Museum and School of Industrial Art and the manufacturers and industrial art trades in Philadelphia and its surrounding area.

JOHN D. MCILHENNY,
President.

Italian Painted Stucco Bas-relief, XV Century.
Purchased from the Darby Bequest

THE PENNSYLVANIA MUSEUM, MEMORIAL HALL, FAIRMOUNT PARK

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Board of Trustees:

I have the honor to present the following report of the Museum activities during the past twelve months.

In the reports of the President and of the Principal of the School mention will be made of the membership, which in the last five months has increased 46 per cent, but it is improbable that this fact has anything to do with the fact that the Museum attendance has risen 48,000 over that of last year.

One of the principle events obvious to the outsider was the loan exhibition of Colonial furniture, gathered to celebrate the tercentennial anniversary of the founding of Plymouth Colony. It was kept open seven weeks and attended by over 46,000 visitors. A special committee of ladies, headed by Mrs. Charles Stewart Wurts, was largely responsible for the discovery of the material, which was drawn from the city and its vicinity.

In accordance with our policy of offering special loan exhibitions especially selected for Philadelphia needs, rather than the usual traveling exhibits, we later gathered a collection of Colonial silver and its continental prototypes. The special service of this show is in its emphasis on the work of Philadelphia and the South, a field not hitherto covered by the New York and New England exhibitions. The catalogue prepared by Dr. Woodhouse marks a distinct advance in the collation of information on the subject of American silver and is already in demand by collectors and experts all over this country. The standard of objects chosen for show may be estimated by the fact that Dr. Woodhouse included barely one-fourth of the early silver examined by him. It is not out of place in this report to record the fact that the silver exhibition, collected, arranged and catalogued by Mrs. Stevenson in 1917, made it possible to achieve success at this time.

With the silver loans, as with those of Colonial furniture, it was gratifying to find, not only that we can invariably depend on individual Philadelphians to deprive themselves temporarily of their treasures, but that institutions as well will lend to us when their rules permit.

The silver exhibition was opened by a reception and tea provided by the Associate Committee of Women and presided over by Mrs. Stevenson and Mrs. Grove.

In connection with the termination of the School term and the annual inspection by members of the students' work, the members and trustees were invited to a luncheon at the Museum provided by the Corporation, at which time a tour of the Museum and of the loan exhibition of silver was made by the guests.

The research into the history of early Philadelphia craftsmen, which is being conducted with Museum funds under Mr. Alfred Prime, has produced not only extremely valuable material for publication in the Bulletin, but several opportunities to rescue Philadelphia landmarks that would soon have been lost to sight. Two of these opportunities were promptly seized and we became the owners of the entire front entrance, the cornice and part of the hall and stair-trim from the Blackwell house, number 224 Pine Street, built in 1765, as well as the decorative wrought iron rail from the balcony of Stephen Girard's counting house, part of which had already been destroyed.

It is to Mr. Prime also that we owe the nucleus of what promises to become a large and important collection of detailed photographs of early and fast disappearing Pennsylvania architecture.

The three Bulletins brought out during the year have proved their importance by the demand for them and by the extent to which they have been quoted. My hope is that during the next year we may have funds for further development of our output of scholarly publications, an activity that I consider one of the fundamental tests of the soundness of museum work.

The Park Commission has been most helpful in granting us an increase of salary for two members of the staff and providing for extra guards in time of emergency. They realize, I believe,

that such measures are temporary and that four hundred thousand visitors a year cannot adequately be taken care of by so slender a staff.

In the upkeep and improvement of Memorial Hall the Park Commission has made long-needed repairs on our leaky roof, painted the long north corridor as well as the lace room and, most important of all, glazed the east and west porticoes to give us considerable fresh space and increased light. They are further prepared to supply cases for the space thus added.

During the year the lace collection has been installed, together with important additions lent by Mrs. William T. Carter and Mrs. Joseph Leidy, and the enamels, the glass and the ivories have been rearranged and weeded out.

The collection of eight large vehicles given by Mr. William Brewster has been placed in the Children's Museum, much to the disadvantage of the other collections in that room.

The Children's Museum is patronized by hordes of young people, a fact which makes our crying need for an instructor and guide the more obvious. I do not hesitate to say that the small sum necessary for the salary of such a person would bear incalculable interest in service to the public in general and to Philadelphia school children in particular. As I have said before, I shall not rest until this Museum is become an integral part of the school system of the city and the state. In this work I depend largely on the Principal of our School, who has generously consented to add to his other duties an honorary position in the Museum in charge of education. This summer should see our plans developed and next winter, with the consent and assistance of the School Board, they will be set in motion. I shall need at that time your active co-operation.

Among the events that you will not find on our records, but which have in reality an intimate connection with the daily life of the Museum, are the changing exhibitions chosen from the Johnson collection of paintings. The fourth of these different selections is now hanging in the central Wilstach Gallery, which has been cleared for the purpose.

Though the visitors to the Museum do not and need not realize it, the registration catalogue is from one point of view the very heart and focus of Museum administration. Therefore it is not an insignificant fact, that we have purchased a modern equipment for our files and that the card catalogue, with its corrected descriptions and identification photographs, has grown apace. To finish this work before we move to the new building would, of course, be impossible with the present staff. My hope is that the recent vote of the Trustees providing an enlargement of the force, together with similar action that I expect from the Park Commission, may solve our difficulty.

Looking back to my two previous reports and to that of Mr. Bell for 1918, I am convinced that the reconstruction of the Museum is well under way and that with our monthly progress we are in a position to command the respect and the financial support of public-spirited Philadelphians. From this time on I shall be able to report to you not only fundamental improvements, but improvements achieved with speed.

Respectfully submitted,
LANGDON WARNER.

THE ITEMIZED LIST OF ACCESSIONS TO THE MUSEUM FOR THE YEAR—1920-21

BY PURCHASE:

ANNUAL MEMBERSHIP FUND

Twelve-fold Chinese lacquer screen "Coromandel," XVII Century.
Six Fragments of Chinese Velvet, XVIII Century.
Copper-gilt enameled bowl, French, XVI Century.
Pair of candlesticks, Battersea enamel, XVIII Century.
Candlestick, porcelain, Chinese, late XVIII Century.
Cream jug, white salt glaze, Staffordshire, c. 1780.
Embroidery, "stump," English, XVII Century.
Mug, Delft ware, Lambeth, England, 1727.
Embossed leather panel, Spanish, XVI Century.
Sack pot, Delft ware, Lambeth, England, 1641.

DARLEY FUND

Painted and gilt stucco bas-relief, attributed to Desideria da Settignano, Italian, 1457-85.

Painted stucco bas-relief, attributed to Antonio Gamberelli, Italian, 1427-90.
Marriage bowl, silver, French, 1773.
Sugar bowl and two tea caddies, silver, in lacquered chest, London, 1753.
Octagonal tea caddy, silver, London, 1712.
Two-handled cup with cover, silver in original leather case, London, 1730.
Tea urn, silver, London, 1791.
Dredger, silver, London, 1658.
Four saucers and cup stands, silver, London, 1711.
Strip, crimson cut velvet, Italian, XVII Century.
Two strips, crimson velvet, Genoese, XVII Century.
Three Samplers, Italian, XIX Century.
Four Perugia towels, XVI Century.
Table cover, linen, Italian, XVIII Century.
Table cover, lined and Punto in Aria, Italian, XVII Century.
Fragment of bed spread, embroidered linen, Italian, XV Century
Embroidery, Bargello work.
Fragment, blue cut velvet, Italian, XV Century.
Fragment, red cut velvet, Italian XV Century.
Fragment, red velvet, Italian, XVII Century.
Fragment, brocatelle, Italian, XV Century.
Fragment, damask, Italian, XVI Century.
Four chair covers, embossed leather, French, XVIII Century.
Collection of Italian damasks, brocades and velvets, XVI, XVII and XVIII Centuries.
Coptic tunic, probably church vestment, IX Century.
Fragment of Coptic tapestry, VI Century.

Offertory Fund

Hand-embroidered flouncing, style of Second Empire.
Hot water jug, silver, London, 1786.

Taylor Fund

Nineteen pieces Indian sculpture from Bodh Gaya, Gupta period, IV-VII Centuries.

TEMPLE FUND

Sugar basket, silver, by Peter and Ann Bateman, London, 1794.
Pap boat, silver, by Thomas Hamersley, New York.
Salt cellar, pair, silver, by John David, Philadelphia.
Salt cellar, pair, silver, by Richard Humphreys, Philadelphia.
Salt cellar, pair, silver, London, 1762.
Funnel, silver, unidentified American, late XVIII Century.
Sugar tongs, silver, unidentified American.
Punch ladle, silver, by Thomas Hemming, London, c. 1750.
Wrought iron railing from Stephen Girard's counting house.
Interior panelling, wall cupboard, 2 fire places, 4 doors, American, c. 1700.
Staircase, front door, steps, cornice and dormer window, from Blackwell House, Philadelphia.
Windsor settee, American, late XVIII Century.
Shaving glass, by Thomas Natt, Philadelphia.
Mirror, by John Elliott & Son, Philadelphia.
Iron cake pan, old American.
Sun dial, by B. Harbeson, Philadelphia, c. 1776.

Porringer, pewter, by Wm. Hamlin, Providence, R. I.
Dish, pewter, by Thomas Danforth, Philadelphia.
Three plates, pewter, by B. Barnes, Philadelphia.
Tea pot, pewter, by John Palethrop, Philadelphia.
Tankard, pewter, by R. King.
Eight Wistarburg glass bottles.
Wine glass, early American.
Wine glass, probably Stiegel.
Two goblets, early American.
Two wine glasses, English, late XVIII Century.
Ink-well, pottery, Rockingham glaze.
Anglo-American plate, "The Landing of the Fathers at Plymouth," by Enoch Wood, c. 1820.
Wall paper, "Deaf and Dumb Asylum," New York.
Wall paper, "The Narrows at Fort Hamilton," American, XIX Century.
Ten birth certificates, fractur work, Pennsylvania-German.
Wooden mantle, American, c. 1800.

BY GIFT:

Appleton, Mr. William B.
Twenty-two reproductions of old American wall paper.

Bahr, Mr. William
Fragments of Chinese glass.

Bedell, Bequest of Emmeline Reed
The Bradbury Bedell Memorial.
Collection of Delft.

Bigelow, Mr. F. S.
Two Tiles, Puebla, XVIII Century.

Brix, Mr. Maurice
Two Sheffield spoons.

Brown, Mrs. John A., Jr.
In memory of Mrs. Charles Milton Pope.
Five fans.

Buffum, Mrs. William Potter
Fragment of bed quilt.
Brass buttons made by Caspar Wistar.

Carter, Miss F. R.
Marionette and two pincushion dolls.

Fisher, Miss Edith T.
Damask, French, Louis XI period.

Furness, Mrs. Horace Howard, Jr.
Black lace cap, c. 1820.

Germani, Miss Mary
Bead purse, American, c. 1800.
Two quilts, American, c. 1825.

Graff, Mrs. Marie
Embroidered baptismal robes, Switzerland, c. 1770.
Linen table cloth, c. 1720.

Henry, Mrs. Chas. Wolcott
Ivory carving, diptych, French, XVI Century.

Hepp, Mr. Clarence J. H. *(In memory of Nellie Vale Hepp)*
Staffordshire pitcher, 1798.

Huber, Miss Helen
Honiton lace cape, c. 1830.

Jenkins, Mr. Theodore F.
Two embroidered Japanese kimonos.

Johnson, Mr. Henry
Two specimens of old American wall paper.
Three reproductions of old American wall paper.

Kahn, Mr. Otto *(Through Federation Francaise des Artistes Mobilises)*
Painting by Bernard Boutet de Monvel.
Painting by Seevagen.
Painting by deGuinhald.

Krafka, Mr. Sylvester
Five German calendars, 1811-40.

Lafourcade, Miss
Four dolls, French.

Leidy, Mrs. Joseph
Ivory carving, Japanese.

Loo, Mr. C. T.
Chinese terra-cotta bas-relief.

McCullough, Mrs. Bessie H.
Bead bag, American.

MacCrone, Mrs. Eleanor A.
Doll, American, c. 1840.
Silk and bead purse.

Mason, Mrs. Frederick T. and Mr. Cornelius Stevenson
Wooden mantel, American, c. 1800.

Merritt, Mrs. James S.
Two infant caps, embroidered.

Milne, Mr. David
Glass cane, probably New Jersey, XIX Century.

Morley, Mrs. S. J.
Sampler, English, 1825.
Bronze medal, presented to Mrs. Morley for art needlework, 1879.

Newton, Miss A. G. *(In memory of Mrs. S. Amanda Newton)*
Nine specimens of lace.
Four lace handkerchiefs.
Two lace fans.

Nicholson, Col. John O.
Four badges—G. A. R. encampments.

Osborn, Mrs. Henry Fairfield
Fragment of pavement taken from the Casa dei Vetti at Pompeii.

Prime, Mr. Alfred C.
Print, "Back of State House, Philadelphia," c. 1800.

Reath, Mrs. Thomas
Sampler, American, 1765.

Reiber, Mr. C. S.
Musical clock.

Rey, Mr. Emile *(Through Federation Francaise des Artistes Mobilises)*
Painting by Jacques-Roger Simon.

Samuel, Mr. Frank
Jug, Staffordshire, c. 1830.
Pair of vases, carved ostrich eggs. Caucasian from Georges, XIX Century.

Sheldrake, Mrs. C. M.
Four chairs, American, early XIX Century.

Smith, Mrs. J. Harrison
Valentine, American, 1840.

Straham, Thomas & Co.
Six reproductions of old American wall paper.

Wanamaker, Mr. Rodman
Bed, probably New York, 1750-1800.
Chintz bed hangings, "Penn Treaty," French, c. 1780.
Series of silver coffee pots showing their development in England during the XVIII Century.
Cake basket, silver, London, 1771.
Cake basket, silver, London, 1774.
Two-handled cup, silver, London, 1796.
Tea caddy, silver, London, 1808.
Tureen, silver, London, 1809.
Two vegetable dishes, silver, London, 1816.

Wister, Mrs. Jones
Cloisonne bowl.
Porcelain saucer, Japanese.
Pair men's shoes, Manchiu.
Two hand drums, porcelain covered with skin.
Box gold lacquer.

Wood, Miss Juliana
French porcelain soup tureen, in Empire style.
Ladik prayer rug.

BY LOAN:

Bechtel, Mr. William R.

Sugar bowl, blue glass, probably Stiegel.
Homespun bag, chair cover and six linen towels.
Sampler, old American.

Carter, Mrs. William T., Mrs. Joseph Leidy and Mrs. William Dickerman

Collection of XVIII and XIX Century lace.

Davis, Mr. Sussex D.

Painting, Portrait by Thomas Sully.
Painting, Portrait by Gilbert Stuart.

Fisher, Miss Edith T.

Chest of drawers, tables, desk, stand, sewing table, French, Louis XVI period.

Fothergill, Miss Mary

Chest of drawers, table, desk, stand, sewing table, French, Louis England, 1791.

Harner, Mr. A. A.

Cabinetmaker's tool chest and tools.

Hopkinson, Mr. Edward

Two console tables, French Empire.
Table, green marble, Italian.

Jenks, Mr. John Story, Jr.

Platter, trencher salt, two cups and saucers, Canton, China.

Kuhn, Mr. C. Hartman

Slop bowl, silver, by Whartonby, Philadelphia.
Punch ladle, silver, by Myer Myers, New York.
Punch ladle, silver, by John David, Philadelphia.
Fish knife, silver, by J. P. Anthony, Philadelphia.
Tankard, silver, mark, IN, American.
Coaster (pair), silver, London, 1785.
Cake basket, silver, London, 1746.
Salver (pair), silver, London, 1804.
Hot water jug, silver, London, 1791.
Sheffield butter dish, c. 1800.
Scroll top spoon, silver.
Marrow spoon, silver, London, 1830.
Vegetable dish, silver, by Navel.
Snuff box, silver, Dutch, XIX Century.

Lisle, Mr. Clifford

Clock, by Peter Stretch, Philadelphia, late XVIII Century.
Mahogany side chair, Chippendale style.
Two mahogany side chairs, Heppelwhite style.
Mahogany high boy.

McIlhenny, Mr. John D.

Four gothic panels, Flamboyant style, c. 1600.

Mason, Mrs. Frederick T. and Mr. Cornelius Stevenson
Loo table, mahogany, elaborately carved.
Walnut arm chair and two side chairs, Chippendale style.
Engraving, "Entrance of Henry IV into Paris."
Mirror, pine frame, enameled.
Clock.
Chandelier, metal, with glass bangles.

Merritt, Mrs. James S.
Liverpool pitcher, 1797.

Paxton, Mrs. Anne J.
Thirteen pieces of Dusenbury Derby porcelain.

Phillips, Miss Phoebe
Pitcher and bowl, Lowestoft, late XVIII Century.

Reath, Miss Nancy Andrews
Can, silver, by Samuel Williamson, Philadelphia.
Duchess lace fan.

Robins, Miss Helen Hamilton
Silk stockings, old American.
Knitted white mitts, old American.
Needlework purse, old American.

Wright, Mrs. S. Megargee
A Series of early dolls and dolls' furniture.

Note. The list of lenders to the Pilgrim Tercentennial Memorial Exhibition and to the Silver Exhibition would, if included, bring the above catalogue of lenders to the number of more than two hundred.

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BOOKS ADDED BY PURCHASE

American Art Galleries.
Madame Lefortier Collection; French and Italian Furniture.

Avery, C. L.
American silver of the XVII and XVIII Centuries.

Baker, G. P.
Calico painting and printing in the East Indies.

Bell, J. M.
Chippendale, Sheraton and Heppelwhite furniture designs.

Bradbury, Frederick.
History of old Sheffield plate.

Brown, Percy.
Indian paintings.

Burgess, F. W.
Chats on old copper and brass.

Caldicott, J. W.
Values of old English silver and Sheffield plate.

Chapman, S. H.
Collection of American historic medals and Canadian coins.

Chippendale, Thomas
Gentleman and Cabinetmaker's Director.

Clifford, C. R.
Lace Dictionary.

Clouzet, Henri
La manufacture de Jouey (La toile peinte en France).

Cohen, William
Indische plastik.

Cousins, Frank and Riley, F. M.
Colonial architecture of Philadelphia.
Woodcarver of Salem: Samuel McIntire.

Dupont
L'Ornement des Tissus.

Earle, Cyril
Earle collection of early Staffordshire pottery.

Ensko, Robert
Makers of early American silver.

Errera, Isabella
Catalogue de Broderies Anciennes.
Catalogue d'Etoffes Anciennes et Modernes.
Collection d'Anciennes Etoffes Egyptiennes.

Evans, Lady
Lustre Pottery.

Falke, Otto von
Kunstgeschichte der seiden weberei.

Fenn, Frederick and Wyllie B.
Old English furniture.

Ffoulkes, Charles
Decorative ironwork.

Fletcher, E. M.
Woodblock printing.

Gale, E. J.
Pewter and the amateur collector.

Grant, M. H.
Makers of black basalte.

Grollier, Charles de
Manuel de l'amateur de porcelaine.
Repertoire alphabetique.

Guerin, Jacques
La chinoiserie en Europe an XVIII Siecle.

Hannover, Emil
Keramisk haandbog.

Havell, E. B.
Ancient and medieval architecture of India.
Handbook of Indian Art.

Hayden, Arthur
Chats on Old Clocks.

Herzfeld, Ernst
Am Tor von Asien.

Jackson, E. N.
History of silhouettes.

Jackson, F. H.
Intarsia and marquetry.

Jackson, Joseph
Philadelphia yearbook.

Jessen, Peter
Der ornamentisch.

Koop, A. J. and Inada, Hogitare
Japanese names and how to read them.

Krom, N. J. and Van Erp, T.
Beschrijving van Barabudur.

Lancaster, R. A., Jr.
Historic Virginia homes and churches.

Lewis, G. G.
Practical book of Oriental rugs.

Louvre, Musee du
Mobilier du XVII et du XVIII Siecle.
Catalogue sommaire de l'orfeviere.

Mallett, W. E.
Introduction to old English furniture.

Morris, Frances and Hague, Marian
Antique laces of American collectors.

Overloop, E., van
Dentelles anciennes de la collection Alfred Lescure.
Dentelles anciennes des Musees Royaux des Arts, Bruxelles.
Materiaux pouiservir a l'historic de la dentelle en Belgique.

Palace Davanzati, Florence
Historical notes.

Palliser, Mrs. Bury
History of lace.

Percival, MacIver
Glass collector.

Perera, E. W.
Sinhalese banners and standards.

Rhead, G. W. and F. A.
Staffordshire pots and potters.

Roe, Fred
History of oak furniture.

Rosenhaim, Walter
Glass manufacture.

Sarre, Frederick and Herzfeld, Ernst
Archaeologische reise im Euphrat-und-Tigris gebeit.

Sharp, Mary
Point and pillow lace.

Sheraton, Thomas
Cabinetmaker's and upholsterer's drawing-book.

Sims, J. P. and Willing, Charles
Old Philadelphia colonial details.
Tapisseries et etoffes Coptes.

Torr, Cecil
Ancient ships.

Torrey, J. W.
Book of old Sheffield plate.

University of Leeds
Catalogue of embroidered and woven Indian shawls.

Victoria and Albert Museum

Accounts of Chippendale, Haig & Co. for furnishing David Garrick's house.

Guide to Bayeaux tapestry.

Italian, Spanish and Portuguese furniture and woodwork.

Notes on carpet knotting and weaving.

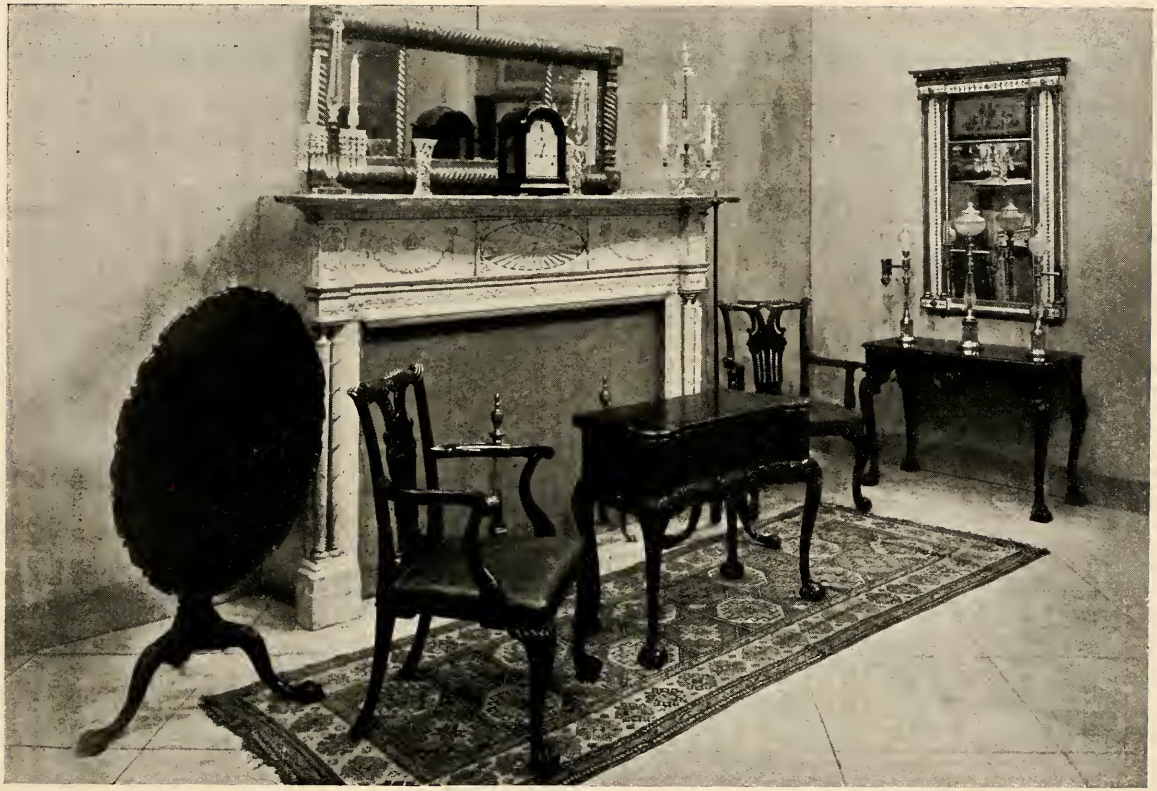
Panelled rooms: Broomley room; Clifford's Inn room; Hatton Garden room.

With, Karl

Brahmanische, Buddhistische und eigenlebige architektur und plastik auf Java.

BOOKS ADDED BY GIFT

	Vol.	Pam.
American Association of Museums	..	6
American Museum of Natural History	..	3
Amsterdam, Rijks-museum	1	..
Art in America	..	4
Ashmolean Museum	..	1
Bell, Mr. Hamilton	1	1
Boston Museum of Fine Arts	1	10
Bristol Museum and Art Gallery	..	1
Brix, Maurice	1	..
Brooklyn Institute of Arts and Sciences	..	1
Buffalo Fine Arts Academy	..	2
Carson, Mrs. Hampton L.	1	..
Charleston Museum	..	3
Chicago, Art Institute of	..	9
Cincinnati Museum	..	2
Cleveland Museum of Art	..	7
Detroit Institute of Arts	..	7
Doubleday Page & Co.	..	4
Hand, Mr. Sidney	1	..
Indianapolis, Art Association of	..	1
Kansas City Art Institute	..	1
Kervokian Galleries	..	1
McIlhenny, Mr. John D.	..	15
Manufacturers' Club, Philadelphia	..	40
Metropolitan Museum of Art	..	17
Minneapolis Institute of Art	..	7
Newport Art Association	..	1
New York Historical Society	..	4
Nottingham Art Museum	..	1
Oberlin College	..	1
Omaha, Society of Fine Arts	..	1
Overholtzer, Mr. John E.	2	..
Oxford University Museum	1	..
Peterborough, Natural History, Scientific and	1	..
Archaeological Society	..	2
Prime, Mr. Alfred C.	1	4
Providence, Roger Williams Park	..	4
Rhode Island School of Design	1	..
Rockefeller, Mr. John D., Jr.	..	2
St. Louis City Art Museum	..	6
St. Paul Institute	1	..
Smithsonian Institution	..	4
Society for the Preservation of New England	..	10
Antiquities	1	..
Staten Island Institute of Arts and Sciences	..	3
Thomson, Mr. D. Croal	2	..
University of Pennsylvania Museum	..	1
Victoria and Albert Museum	..	15
Wadsworth Atheneum	..	1
Warner, Mr. Langdon	1	3
White, Mrs. Miles	..	3
Woodhouse, Dr. S. W., Jr.	..	2
Worcester Art Museum		
Zuriches Schweirisches Landesmuseums		



An Alcove of American Mahogany Furniture and a Carved and Stucco-work Mantel. Gifts and loans of Mrs. F. T. Mason and Cornelius Stevenson, Esq. Pilgrim Tercentennial Memorial Exhibition.

REPORT OF THE PRINCIPAL

To the President and Board of Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor of submitting herewith my first Annual Report, for the School-year 1920-21.

While the value of a School to the community is measured rather by the quality of its finished product than by the numbers attending in any year, it may, nevertheless, be worth noting that during the past year the number of students was 1648; and, since some of these registered for more than one regular course, the total number of registrations was 1740.

The first year of a new incumbent is naturally largely devoted to a study of conditions and the development of plans for the future. I have, along certain lines, found directions in which the work may be broadened in scope. With the heartily-proffered help of the teaching staff I hope to put these plans into execution.

I have to report that in November Mr. Stratton, Director of the Art Department, severed his connection with the School. During the year Miss Dow, Mrs. Lynn, Mr. Sparks and Mr. Hunsberger resigned.

It is with real sorrow that I record the death, in May, of Mr. Herman Deigendesch, who, for twenty-five years, had been in charge of the Life Class. He was not only an excellent teacher, but a man loved by all who knew him.

I can at this time announce four new teachers for the coming School-year: Miss Ellen F. Meehan, who will have the entering classes in the Theories of Color and of Design; Mr. Edmondson Hussey, who will take charge of the Teachers' Training Course; Mr. Ralph McLellan, for the Life Class, and Mr. Thornton Oakley, who will conduct the course in Illustration.

During the year the Textile Department exhibited, by invitation, at the great Silk Exhibition held in New York, and the work of the students in the Art Department was shown, by invitation, at the Wilkes-Barre Institute, in Wilkes-Barre, and at the Southwest Missouri State Teachers' College, in Springfield, Missouri.

Mr. Raymond Weeks gave, for the students, a talk on "Modern Methods of Reproduction in the Graphic Arts." On November 20th the Metropolitan Art Teachers held a meeting in the Assembly Hall and were addressed by Mr. C. Valentine Kirby, of the State Board of Education, and by the Principal.

As part of the regular School work, Mr. Warwick gave a series of eighteen lectures on "The Evolution of Furniture," and Mr. Elliott a series of thirty lectures on "Artistic Expression." These were attended by a number of special students and by members of the Corporation, who are privileged to attend without payment of the special fee.

Besides the regular School lectures, the following late afternoon talks were given in the Assembly Hall:

Mr. Langdon Warner—"An Approach to Chinese Art" (four lectures), "Han and the Six Dynasties," "Fifth and Sixth Century Wall Paintings," "The Sculpture of the T'ang Dynasty," "Painting From the Tenth Through the Thirteenth Century."

Mr. Charles T. Scott—"A Talk on Pottery."

Dr. Samuel W. Woodhouse—"Old American Silver."

Mr. Edward Warwick—"Fifteen Chairs."

Mr. J. Frank Copeland—"The History and the Making of Leaded Glass Windows."

Mr. Richard S. Cox—"Art From the Loom."

At the Commencement Exercises the speaker was Dr. Warren Powers Laird, who gave an inspiring address on the new School of Fine Arts of the University of Pennsylvania and the close relations which it is hoped will be established between that school and the other institutions of the city where the Arts are taught.

Among the lectures given outside the School walls by the teaching staff during the School-year were the following:

Mr. E. W. France, at a meeting of the National Association of Retail Clothiers—"Fabrics and Fabrications."

Mr. E. C. Bertolet, before the Philadelphia Section of the American Chemical Society—"A Glimpse of the Textile Industry": before the National Association of Retail Clothiers—"Dyeing in Its Relation to Clothing Fabrics."

Mr. Richard S. Cox, before the Executive Force of the Tracy-Parry Company and guests—"Standard Fabrics and Their Embellishment."

Mr. Edward Warwick, at the Eastern Art Teachers' Meeting in Baltimore—"Furniture."

Mr. Charles T. Scott, an address at the Teachers' Meeting in Harrisburg.

Mr. J. Frank Copeland, before two local clubs—"Leaded Glass Windows."

Mr. Huger Elliott, at the James Wilson School and at the West Philadelphia High School for Girls—"Artistic Standards for Objects in Daily Use." Before the Fellowship of the Pennsylvania Academy of the Fine Arts, the Eastern Art Teachers' Association in Baltimore and the Philadelphia Teachers' Association—"The Reasonable Point-of-View in Matters Artistic." At the Lower Merion High School—"Some Architectural Principles." Before the Philomusian Club—"Taste and Common Sense." At one of the meetings of "Teachers' Week" at the University of Pennsylvania—"Experiments." At the Carnegie Institute in Pittsburgh—"Some Enduring Qualities in Painting." Before the Philadelphia Chapter of the American Institute of Architects—"A Topiary Pilgrimage." Before the T Square Club—"Glimpses of the Obvious."

Several Exhibitions were held in the Exhibition Room, as follows:

"Reproductions in Color," by the Beck Engraving Company.

"European Furniture of the Seventeenth and Eightheenth Centuries," by the Chapman Decorative Company, Karcher & Rehn Company, Ferdinand Keller, Richard W. Lehne, the Rosenbach Company, John Wanamaker, Westing, Evans & Egmore and Woodville & Company.

"Pottery and Tiles," by the Enfield Pottery and Tile Works.

"Pen and Ink Drawing," by Joseph Clement Coll.

On May 26th, while the Annual Exhibition of students' work was being shown, a meeting of the Corporation was held. Short addresses were made by Mr. McIlhenny, Mr. Price, Mr. Warner and Mr. Elliott. After an inspection of the Exhibition, the mem-

bers were taken to Memorial Hall and, after partaking of a luncheon, inspected the Loan Exhibition of Silver.

The present School Building is far from large enough to meet our needs. The Park Commission has set aside for us a commanding site on the Parkway. Funds are necessary for the erection of the building. The block now occupied by us can be sold and the money used for the new School. It cannot, however, be sold until we move—and we must have a place to move into. Surely, in this great city, there are people who are interested in the development of taste in the Nation and who, realizing what this School has done and can do to further the artistic welfare of the people, will come forward and give us the needed help.

A wide distribution of well-designed objects of daily use—textiles, furniture, books, glass, china and silver—is essential to the highest development of our citizens; and, in raising the standard of these objects, a School such as ours is the surest instrument.

We are not asking for help in the name of charity; we are offering an opportunity for the rendering of a splendid service—a service whose value to the Nation cannot be overestimated.

Respectfully submitted,

HUGER ELLIOTT,
Principal.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT
May 19, 1921

DIPLOMAS

Teachers' Training Course

Industrial Art—Spencer Archdeacon, Frances Barr, Frances Hoar, Marjorie Kaufman, Alice E. Martin, Helen Merrill, Effie E. Miller, Jean Roberts.

Design—Alice E. Bardsley, Gretchen R. Monroe, Helen Thompson.

Illustration—Lloyd Nelson Grofe, Marian Grubb, Margaret M. Heebner, Leslie Henderson, Helena Krause, Margaret Leeds, Paul Longenecker, Mary Minnick, Marjorie Nickles, Mary Ostertag, M. Isabel Phillips, John Pierce, Hattie Roth, Norman Rudolph, Dorothy Weeks.

Interior Decoration—Agnes Briggs, Dorothy Randall Cook, Bessie Crook, Dorothy Dowdell, Helen Engarth, Betty Ferguson, Katherine M. Lehman, Florence MacBurney, George A. Minnich, Janet M. Nisbet, Ruth Parrott, Bessie Risley, Joseph W. Roessner, Alva Schultz, Joseph Scott, Clyde Schuler.

Textile Department

Regular Textile Course—Philip Jay Berg, Harry Berger, William Johnston Cummings, George Diamond, Charles Henry Hanks, Jr., Henry V. Kobin, Warren Lynford Lehman, George Kamenow, Max Morris Levy, Tien Call Liu, Bruno Majer, Charles Lloyd Mandelert, Robert Paul Marenzana, Thomas Wood Melville, Ernest Ferdinand Oppenheimer, Jr., Richard Camillo Pohlers, George Edward Raymond, Howard Newell Smith, Matthew Vincent Tirrell, Clarence E. Unterberg, Leonard Samuel Wolff, Thomas King Uen Yip.

Chemistry, Dyeing and Printing Course—Joseph Edmund Goodavage, Edward Rogers Hopkins, Leon Edward Ott, David Harvey Patterson.

PRIZE SCHOLARSHIPS

James H. Cresson Scholarship—Marian E. Fogg.

Elizabeth Duane Gillespie Scholarships—Frances H. Biester, Rodney Clarke, Anne V. Lawson, Ruth Rosenquist, Gladys B. Sims.

Thomas Skelton Harrison Scholarships—Natalie Harlan Davis, Marian Ewing, Ruth Johnson, Myron I. Sharp.

The Mr. and Mrs. John McIlhenny Scholarships—Florence McCarthy, Grace Norcross.

Merit Scholarship—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Harold Priestly, First Year; Leonard Robert Alexander, Second Year.

PRIZES

Art Department

Associate Committee of Women's Prizes—First Prize, Elizabeth Duane Gillespie Prize, for best work in the Industrial Drawing Course—Muriel Jaisohn.

Honorable Mention—Martha Colley.

Second Prize—For work in Design—(Batik), Sarajane Smith.

Third Prize—For work in Design—Alice Bardsley.

The Meredith Allison Prize—General excellence in Nature Study Work, Design and Normal Classes—Helen McCarthy.

Honorable Mention—Elizabeth Price.

The Major Charles Weaver Bailey Prize—For general excellence in Nature Study Work—Rudolph Pott.

Honorable Mention—W. Hall Thorn.

The Joseph T. Bailey Memorial Prizes—For work from Nature—Frank Adams.

For the best Horse Show Poster—Grace Norcross.

Honorable Mention—William Blood.

The Isabelle B. Bailey Prize—General excellence in Nature Study Work, Illustration Class—John Geiszel.

Honorable Mention—Abraham Hankin, William J. Glackens.

For the best seal for Bluebird Gold Mines—Mrs. Bessie McCullough.

The H. H. Battles Prizes—For Flower Studies—First, Eleanor Cohen; Second, Helen Merrill; Third, Elizabeth Price.

$5.00 to each of the following—William Hall Thorn, Ruth Elliott, Mildred Eckert, Edgar Adams, Margaret Malpass, Helen McCarthy, Herman Bacharach, William Blood, Rudolph Pott, Milton Burger.

The Mrs. Jasper Yeates Brinton Prize—For general excellence in Jewelry—John Bogdan.

The Mrs. William T. Carter Prize—For Costume Design—Myra Butterworth.

The Mrs. Henry Brinton Coxe Prize—For Costume Design—Catharine E. Sisman, Caroline Troemner.
Honorable Mention—Ruth Gruenberg.

The Emma S. Crozier Prizes:

For Modeling—Gladys Sims.
Honorable Mention—Mildred Jantzen.

For Drawing—Helen C. Lowden.
Honorable Mention—Abraham Molind.

Miss Mary Dobbins Prize—To Federal Board Students for most progress in Nature Study Class—First Prize, Abraham Hankin; Second Prize, John Geiszel.

The Mrs. Rodman Ellison Prize—Florence McCarthy.

Emergency Aid—Disabled Soldiers' Fund Prize—For best sketches by Federal Board Students from animals or birds at Zoological Gardens—First Prize, John Barnes; Second Prize, William J. Glackens.

The Girls' Industrial Art League Prize—Mildred Jantzen.
Honorable Mention—Helen Brady.

The Frederick Graff Prize—For architectural excellence in Interior Decoration—George Minnich.
Honorable Mention—Agnes Briggs.

The Mrs. Henry S. Grove Prize—For the best-made costume—Dorothy Kneedler.

The Mrs. Frank Thorne Patterson Prize—For Iron Work—William Schumacher.

The Mrs. J. L. Ketterlinus Prize—For decorative quality in illustrative work—Gretchen Monroe.

The Miss Nina Lea Prize—For water-color rendering—John Barnes.

The Henry Perry Leland Prize—Quentin Jaxon.
Honorable Mention—Elizabeth Bolden.

The Caroline Axford Magee Prize—For Painting—Isabel Phillips.
Honorable Mention—Leslie Henderson.

The J. Burnett Mattson Prize—For Pottery—Mildred Eckert.

The Mrs. Frances Forbes Milne Prize — For Furniture — Bessie Risley.
Honorable Mention—George Minnich.

The Mrs. H. S. Prentiss Nichols Prizes—For Design—First Prize, Rodney Clark; Second Price, Marian Ewing.

The Mrs. Thomas Roberts Prize—For General Excellence—Agnes Briggs.

The Mrs. C. Shillard-Smith Prize—For the graduating class in Illustration—John Pierce.

The Mrs. Jacqueline Harrison Smith Prize—For decorative treatment of an Illustration theme—Norman Rudolph.
Honorable Mention—Margaret Leeds.

The James F. Sullivan Prize—For General Excellence—Nelson Groff.

The F. Weber & Co. Prize—For work in Instrumental Drawing—Francesca Dos Passos.
Honorable Mention—Beatrice Larer.

Mrs. John Wister Prize—For best decorative Bird Study in Illustration Class—Herman Bacharach.

The Mrs. Jones Wister Prize—For Carving—Amelia Sosnowski.
Honorable Mention—Mildred Eckert.

The Elizabeth Woll Prize—For Costume Design—Ruth Johnson.

Women's Penna. Society for Prevention of Cruelty to Animals Prize—For best "Humane" poster—Herman Bacharach.

The Mary Lucretia Ramsborger Prize—For sketches made in the Alumni Sketch Class—Pearl Hill.
Honorable Mention—Lloyd Dotterer.

Textile Department

The Associate Committee of Women's Prize—For Jacquard design with executed fabrics, Regular Course, Third Year—Robert Paul Marenzana.
Honorable Mention—Bruno Majer, Leonard Samuel Wolff.

The John G. Carruth Prize—For highest rating in the Wool Course, Second Year—Lincoln William Hanke.
Honorable Mention—Carl Zimmerman.

The Miss Clyde Prize—For Jacquard Design with executed fabrics, Regular Course, Second Year—Clarence John Abbott, Jr.
Honorable Mention—Lester Joseph Baron, Harold Allen Caswell.

The Delta Kappa Phi Fraternity Prize—For best executed work on the Hand Harness Loom, First-Year Day Classes—Jacob Breen.

Honorable Mention—Edward Cornelius Jouret.

The Delta Phi Psi Fraternity Prize—For general excellence in Weave Formation and Fabric Analysis, First-Year Classes—A. Ward France.

Honorable Mention—Roger M. Grimwade, Wm. Frederick Seitz, Jr.

The Henry Friedberger Memorial Prize—To student ranking second in general excellence, Regular Course, Third Year—Charles Lloyd Mandelert.

Honorable Mention—Bruno Majer.

The Mrs. Henry S. Grove Prize—To day student producing the best specially designed and woven Jacquard fabric—Fred. Hamilton McMahon.

Honorable Mention—James Warren Kegreisz, Carl Adolph Luft.

The Krout & Fite Manufacturing Prize—For highest rating in the Cotton Course, Second Year—Louis Harold Hinrichs.

Honorable Mention—Leonard Moyer Murphy.

Mrs. Frances Forbes Milne Special Prize—To student also ranking second in general excellence, Regular Course, Third Year—Bruno Majer.

The National Association of Cotton Manufacturers' Medal—For general excellence, Regular Course, Third Year—Leonard Samuel Wolff.

The Phi Psi Fraternity Prize—For best executed work in Color Harmony and Design, First-Year Day Classes—William Frederick Seitz, Jr.

Honorable Mention—Roger M. Grimwade, Francis C. Nies, Harold J. Kerrigan.

The Sigma Phi Tau Fraternity Prize—For highest rating in Chemistry and Dyeing, First-Year Day Classes—G. Edwin Wilson.

Honorable Mention—Franklin Brown.

The "Textile World" Prize—To student of Third-Year Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work—David Harvey Patterson.

The "Textile World" Prize—To students of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course—Elmer J. Glaeser.

Honorable Mention—August Fredk. Schall, Jr.

CERTIFICATES

Textile Department

FULL-COURSE CERTIFICATES—Day Classes

Cotton Course—Two Years—Robert Notman Ball, Jr., William Woodbury Carter, Jr., Mandell Crothers, David Finkelstein, Mark Phelps Fox, Louis Harold Hinrichs, George Liberman, Leonard Moyer Murphy, Harry Beekman Schaeffer.

Silk Course—Two Years—Bernard Gutman, James Warren Kegreisz, Carl Adolph Luft, Fred Hamilton McMahon, Cyril Paul Murphy.

Wool and Worsted Course—Two Years—Kendrick Marsh Amsden, Lemuel Joshua Coburn, Floyd MacLean Day, Paul Harrison Donly, Clarence Bernard Geib, Carl John Hahn, Lincoln William Hanke, Randolph Emery Hodgson, Martin William Jeck, Samuel Philip Koerner, David Potter Mitchell, Wilbert Ernest Sault, Edwin Charles Shuttlework, Joseph Alexander Truitt, Fredrick Charles Weihenmayer, Jr., Carl Henry Zimmerman.

Partial Course Certificates—Two Years of the Regular Textile Course—Clarence John Abbott, Jr., Gustav Gerald Amsterdam, Arthur Winton Bachman, Lester Joseph Baron, Robert David Bradley, Harold Allen Caswell, Roy Cleeland, Allen Oscar Cohen, Saul Seymour Dvorkin, Jules Carl Fierman, Bernard Beril Fischer, Harry Friedman, Maurice Glatstone, Clifton Martin Jones, Benjamin Kaufman, Harold Stewart Birkly, Irving Tobias Klein, Max Berthold Laupheimer, Jr., Louis Marder, Stephen Spiero Marks, Samuel Alfred Newman, Henry Albert Portong, Irwin Rabinowitz, Allan Dale Rosenheim, Irwin Rottenberg, Lewis Alexander Sandler, Herman Frank Stolzenberg, Kenneth Eakin Watson, Harold Joseph Wilson, Nathan Judah Wilson.

Two Years of the Chemistry, Dyeing and Printing Course—Prescott Beach, John Esler Bell, Randall Pennington Blauvelt, Harold Deuel Chase, Edwin Lewis Hansen, John Henry Hennessey, Kenneth Abbott Lane, Adolph Tannenbaum, Arthur Moses Tanzer, Joseph Stanley Thackrah, Edward Coddington Titus, Jr., Pierre Joseph Theve.

FULL-COURSE CERTIFICATES—Evening Classes

Regular Textile Course—Three Years—William Alfred Barraclough, Frederick Charles Dietz, John Mawson, 2d, Reginald Walter Warren.

Chemistry Course—Three Years—William Stewart, Thomas A. Mee.

Chemistry and Dyeing Course—Three Years—James Ballock, John Ballock, Jr., Donald J. Campbell, Samuel J. Casto, Harry Gafney, Elmer J. Glaeser, Carl John Hahn, Hubert Hoffman, Joseph P. Hoffner, Russell William Hunt, Paul M. Mailley, Francis Patrick Murphy, August Frederick Schall, Jr., Oscar Schwarz, James Clinton Stafford, George E. Swope, Roscoe I. Tune, Joseph J. Wall, George A. Westphal, Carl F. Wittenberg.

PARTIAL COURSE CERTIFICATES—Evening Classes

Weave Formation—Three Years—Laughlin Cameron, Howard Hamilton Whittle, David Lubar.

Figured Design—Two Years—George Oldham, Jr., Wilbert Ernest Sault.

Wool Yarn Manufacture—Two Years—Charles Ronald Bechtle, Franklin Benjamin Sykes, John Irvin Purdy, Adolph Grau.

Raw Materials of the Wool Industry—One Year—Benjamin Bickstein, Harold Brownlee, Arnold Crabtree, Howard N. Feist, Calvin Fredrick, Norman Garton, James Thomas Grey, Leslie Hance, Charles E. Harbison, William Alfred Hill, Robert Edward Pent, Francis X. Powers, E. Russell Schaeffer, Edwin Scholes, Samuel Tuckeman.

Worsted Yarn Manufacture—One Year—Leonard Robert Alexander, Ralph Blair, Harry Camenisch, John Clisham, Arnold Crabtree, Henry Erben, 3d, Adolph Grau, James Thomas Grey, Leslie Hance, Charles E. Harbison, William Alfred Hill, Leonard Moyer Murphy, Joseph F. Newhouse, Robert Edward Pent, Francis X. Powers, John Irvin Purdy, Edwin Scholes, Robert J. Weidel, Jr.

REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1920-21

June 1, 1921

Registration from September to May.....1,588
Summer School 152
Total registration for the year.....1,740

The following tables show divisions in the various departments according to

(a) Sex
(b) Locality from which pupils come
(c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	230	235	208	369	1042
Women	395	149		2	546
Total	625	384	208	371	1588

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	280	229	38	293	840
Pennsylvania	228	74	20	40	362
Alabama		1	1		2
Arkansas	1				1
California		1			1
Connecticut	2	3	7	1	13
Delaware	12	3	3	3	21
District of Columbia		1			1
Georgia			3	1	4
Illinois	1		3		4
Indiana	1				1
Iowa	1		2		3
Louisiana	1				1
Maine			1		1
Maryland	2	1	2		5
Massachusetts	3	3	11	1	18
Michigan	2	2			4
Minnesota	1				1
Missouri		1			1
Nebraska	2				2
North Carolina	2		3		5
New Hampshire			2		2
New Jersey	55	36	30	25	146
New Mexico	2	1			3
New York	5	3	50	3	61
Nova Scotia			1		1
Ohio	5	3	3	1	12
Rhode Island			6		6
South Carolina			1		1
Tennessee			6	1	7
Texas			1		1
Virginia	2	1	1		4
Washington			1	1	2
West Virginia	1	1	1		3
Wisconsin	1		3	1	5
Brazil		1			1

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Canada			6		6
China			2		2
England	8	4			12
Greece	1	1			2
Haiti		1			1
Hungary		1			1
Ireland		3			3
Italy	3	2			5
Jamaica		1			1
Poland	1	1			2
Roumania		1			1
Russia	2	1			3
Switzerland		3			3
Totals	625	384	208	371	1588

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Accountant		2		1	3
Aeroplane				1	1
Advertiser		4			4
Apprentice		1		4	5
Architect	2	1			3
Artist	16	40		1	57
Bank clerk		3			3
Beamer				2	2
Bell boy	1				1
Bookbinder	1				1
Bookkeeper		6		4	10
Brakeman	1				1
Butcher				1	1
Buyer				2	2
Cabinetmaker	4	2			6
Cable tester		1			1
Card feeder				1	1
Carding and Combing				1	1
Carpenter	1				1
Carpet manufacturer				2	2
Cashier	1	2			3
Chain builder				1	1
Chartist		1			1
Chauffeur	1				1
Checker				1	1
Chemical engineer				1	1
Chemist				12	12
Clerk	15	51	1	57	124
Cloth examiner		1		1	2
Colorist				3	3
Contractor				1	1
Cook	1				1
Copywriter		1			1
Draughtsman	2	24			26
Dressmaker	1	7			8
Drug checker				1	1

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Drug clerk		2			2
Druggist	1	1		1	3
Dyehouse operator				2	2
Dyer				37	37
Electrician	2	4		1	7
Embroiderer		2			2
Engineer	1	3			4
Engraver	1	3			4
Exporter				1	1
Farmer		1			1
Filing clerk		1			1
Finisher				2	2
Fireman		1			1
Florist		1			1
Foreman	1	1		19	21
Fur operator		1			1
Hander-in				1	1
Harness builder				2	2
Highway inspector		1			1
Hotel steward	1				1
Insurance agent		1			1
Jeweler	2	1			3
Kindergartener	2	1			3
Knitter				2	2
Laboratory technician		1			1
Laborer	1	1		3	5
Letter carrier		1		1	2
Loom fixer				13	13
Machine operator	1				1
Machinist	1	3		1	5
Manager		4		8	12
Manufacturer		1		13	14
Marine engineer				1	1
Mechanical engineer				3	3
Merchant				1	1
Mill hand				1	1
Milliner		2			2

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		
	Day	Eve.	Day	Eve.	Total
Miner	1	1			2
Mold maker		1			1
Musician	1				1
Occupational therapist	1				1
Overseer				1	1
Paymaster				1	1
Percher				2	2
Photographer		2			2
Plumber	1				1
Pipefitter	1	1			2
Printer	2	7			9
Quiller				1	1
Receiver				1	1
Sailor	1	1			2
Salesman	6	8	2	29	45
Sample maker				1	1
Secretary				2	2
Shearer		1			1
Shipper				7	7
Ship worker		1			1
Shoemaker		1			1
Sign painter	5	8			13
Soldier		3			3
Statistician		1		1	2
Stenographer	6	17		1	24
Stonecutter		2			2
Storekeeper		1			1
Student	458	105	205	37	805
Superintendent				6	6
Tailor	1				1
Teacher	79	33		1	113
Telephone operator		2			2
Textile worker				29	29
Trunk maker	1				1
Twister and drawer-in				3	3
Typist		2			2
Upholsterer		1			1
Warper				1	1
Waste dealer				1	1
Weaver				27	27
Wool Sampler				1	1
Wool Scouring				1	1
Wool Sorter				6	6
Totals	625	384	208	371	1588

DONATIONS

To the Institution During the Year

Goodyear Tire & Rubber Company, Philadelphia, Pa., 2 Endless Cord Belts.

J. B. Ford Company, Wyandotte, Mich., 4 barrels "Wyandotte" Textile Soda Ash.

American Textile Banding Company, Ltd., Philadelphia, Pa., 10 lbs. R. E. ⅜-in. Spinning Tape; 10 lbs. ⅜-in. Spinning Tape; 10 lbs. ⅜-in. S. E. Tape.

R. J. Ederer Thread Company, Philadelphia, Pa., 3 lbs. 30/9 Satin Finish Jacquard Twine, cabled.

General Chemical Company, Passaic, N. J., 1 carboy 20 Ammonia; 2 carboys Hydrochloric Acid; 2 carboys Sulphuric Acid; 1 carboy Nitric Acid; 1 carboy Commercial 28% Acetic Acid; 1 barrel Glauber Salt.

James Young & Co., Hanover, Pa., 8 quarts Product Samples Dyewood Extracts.

Newport Chemical Company, Passaic, N. J., 62 4-oz. Product Samples of Dyestuffs.

R. H. Hood Company, Inc., Philadelphia, Pa., 19 Fallers repaired; 1 new Conductor Blade for Gill Box.

Mark D. Ring's Son & Co., Philadelphia, Pa., 30 lbs. 2/18 White Wool Yarn.

Thomas Halton's Sons, Philadelphia, Pa., 1 600 Double-lift Machine, complete, value $300.00.

National Aniline & Chemical Company, Inc., Philadelphia, Pa., 85 lbs. various American Dyestuffs; 6 lbs. Intermediate Products; 3 gals. Aniline Oil; 10 lbs. Sodium Nitrite.

American Card Clothing Company, Philadelphia, Pa., Two fancies.

Fales & Jenks Machine Company, Pawtucket, R. I., 34 Covered Underclearers.

Sauquoit Silk Manufacturing Company, Philadelphia, Pa., 10 lbs. China tram; 1 lb. Japan tram.

William F. Corbett, Philadelphia, Pa., 1 box Knitting Machine Needles.

Andreykovicz & Dunk, Inc., Philadelphia, Pa., 4 lbs. various Dyestuffs.

Dr. Margaret B. Wilson, New York, N. Y., donation of $50.00.

C. J. Tagliabue Manufacturing Company, Brooklyn, N. Y., on loan, Temperature Controller, value $75.00.

Laurel Soap Manufacturing Company, Inc., Philadelphia, Pa., 1 can Turkey Red Oil.

Hellwig Silk Dyeing Company, Philadelphia, Pa., Dyeing 8 lbs. various colors, Spun Silk.

Ellis Jackson & Co., Philadelphia, Pa., 10 10-lb. cans Caustic Soda; 10 10-lb. cans Chloride of Lime.

E. I. du Pont de Nemours Company, Wilmington, Del., 67 lbs. various Product Samples of Dyestuffs; 5 lbs. Vat Dyes, Product Samples; 3 lbs. Hydrosulphite Conc.; 2 gals. 44% Light Lactic Acid; Framed Picture of Plant.

John Campbell & Co., New York, N. Y., 27 lbs. various American Type Product Dyestuffs.

Aberfoyle Manufacturing Company, Chester, Pa., 1 carton Cotton Yarns, various sizes.

A. Klipstein & Co., Philadelphia, Pa., 10 lbs. Chromium Acetate; 10 lbs. Chloride; 2 lbs. Gum Tragacanth.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.; The Linen Thread Co., Philadelphia, Pa.; American Textile Banding Co., Inc., Philadelphia, Pa.; J. E. Barbour Co, Paterson, N. J.; Peoples Paint Store, Philadelphia, Pa.; Jacques Wolfe & Co., Passaic, N. J.; Philadelphia Quartz Co., Philadelphia, Pa.; Chamberlin Dodds, New York City; Hollwig & Co., Philadelphia, Pa.; Victor G. Bloede Co., Baltimore, Md.; Calco Chemical Co., Bound Brook, N. J.; Rohm & Haas Co., Philadelphia, Pa.; "Color Trade Journal," New York City.

Pennsylvania German Furniture and Panelling from a house in Bristol, Pa.

Panelling from a house in Bristol, Pa. Built in 1701

Two Groups of Furniture from the Pilgrim Tercentennial Memorial Exhibition, held at the Museum.

REPORT OF THE TREASURER

To the Members of the Pennsylvania Museum and School of Industrial Art:

The Report of the Treasurer for the past school year combines with it the work of the Registrar and shows that the attendance exceeded that of any past year. Those in the Art Department of the day school numbered 439; and in the Textile Department of the day school 208, making a total for the day classes of 647. In the Saturday classes we had an attendance of 186. The Art Department of the evening school had 384; and the Textile, evening, 371, in all for the evening classes 755. This makes the total of students in the school 1588.

The school year can be commented upon as being quite exceptional in the diversity of the localities from which our students are drawn; many distant States and the following countries being represented: Brazil, 1; England, 12; Greece, 2; Haiti, 1; Hungary, 1; Ireland, 3; Italy, 5; Jamaica, 1; Poland, 2; Roumania, 1; Russia, 3; Switzerland, 3.

The expenses incurred in conducting the School can be briefly given under the three headings—Salaries, wages and sundry expenses.

For salaries the amount has been	$85,450.05
For wages	36,426.22
For sundry expenses	19,077.20

Further expenses for the maintenance of the School have been coal, $4,914.30, and gas, $1,099.90. To offset these expenses the moneys received, in addition to tuition fees, have been chiefly from the State, $46,875, and from the city, $30,000.

Besides the foregoing, we have additional expenses incurred by the Museum of $6,029; a total cost then for the operation of the School and Museum of $190,420.79. Receipts for the same purpose are $200,354.11, which items show receipts of the School and Museum in excess of expenditures to the amount of $9,293.71, which we feel is a very satisfactory result. Adding to

this the sum of $5,275 which has been received by your Trustees as special contributions to offset the loss of $14,259.76 incurred last year, we are able to show that for the past two years the School and Museum operations have resulted in a credit to Profit and Loss of $308.95.

Our invested funds now total $520,888.63, of which amount $275,000 are especially designated as strictly School maintenance investments, while $41,000 are held for Museum purposes; $48,000 for School prizes and scholarships, and the remainder, $154,000, for the Museum or School as may be determined from time to time.

Respectfully submitted,

C. T. Patton,
Asst. Treasurer and Registrar.

GENERAL LEDGER BALANCES AT THE CLOSE OF SCHOOL YEAR

Real Estate

	Debit	Credit
Property (Broad and Pine Streets)	$550,778.99	
Mortgage (Broad and Pine Streets)		$500,000.00
Investment Account	200,000.00	
Loan on Real Estate Mortgage		120,000.00
Special Loan		53,000.00

PRINCIPAL ACCOUNTS

Museum Purposes	(A)	$41,863.41	$41,877.37
School Prizes	(B)	4,388.15	4,475.00
School Scholarships	(C)	44,161.49	44,281.19
School Sundry Maintenance	(D)	275,727.96	275,758.93
Museum and School Joint Account	(E)	154,765.12	155,657.56
		(520,906.13)	(522,050.05)

Special Funds

		Debit	Credit
Museum Purchases	(F)	$169.21	$11,564.48
School Prizes	(G)	8.30	1,122.05
School Scholarships	(H)	718.10	1,584.74
		(895.61)	(14,271.27)

Operation Accounts

Museum	(I)	6,560.29	
School	(J)	183,920.57	199,944.20
	(K)	(190,480.86)	(199,994.20)
General Accounts	(L)	18,979.66	71,950.73
		$1,481,963.75	1,481,963.75

PRINCIPAL ACCOUNTS—A

Income from the following is credited to Section F

Museum Purposes	Investments	Principal
Darley Fund		$31,877.37
Darley Fund	$31,848.24	
Taylor Fund		10,000.00
Taylor Fund	10,015.17	
	$41,863.41	$41,877.37

PRINCIPAL ACCOUNTS—B

Income from the following is credited to Section G

School Prizes	Investments	Principal
Crozer Fund		$1,500.00
Crozer Fund	$1,437.75	
Graff Fund		500.00
Graff Fund	500.00	
Leland Fund		475.00
Leland Fund	480.40	
Roberts Fund		2,000.00
Roberts Fund	1,970.00	
	$4,388.15	$4,475.00

PRINCIPAL ACCOUNTS—C

Income from the following is credited to Section H

Scholarship Funds	Investments	Principal
Biddle		$1,000.00
Biddle	$1,000.00	
Cresson		5,173.23
Cresson	5,173.23	
DeSilver		1,007.00
DeSilver	996.57	
Dobbins		3,000.00
Dobbins	3,000.00	
French		1,000.00
French	1,000.00	
Gillespie		13,100.00
Gillespie	13,100.00	
Harrison, John		950.00
Harrison, John	960.70	
Keehmle		1,000.00
Keehmle	997.50	
Leland, C. G.		2,000.00

Leland, C. G.	1,991.32	
McIlhenny, G. B.		2,000.00
McIlhenny, G. B.	2,000.00	
McIlhenny, Mr. and Mrs. John		4,000.00
McIlhenny, Mr. and Mrs. John	4,000.00	
Magee, F. H.		1,000.00
Magee, F. H.	996.57	
Newman		5,033.46
Newman	4,997.79	
Ramborger		1,000.00
Ramborger	1,000.00	
Sinnott		1,000.00
Sinnott	957.50	
Weightman		1,017.50
Weightman	990.31	
Williams		1,000.00
Williams	1,000.00	
	$44,161.49	$44,281.19

PRINCIPAL ACCOUNTS—D

Income from the following accounts is credited to School General Expense, Section J

School Maintenance Funds	Investments	Principal
Darley		$2,465.12
Darley	$2,465.12	
Endowment		111,883.18
Endowment	111,865.43	
Foltz		460.63
Foltz	436.70	
Harrison, E. L.		950.00
Harrison, E. L.	960.71	
Shippen		160,000.00
Shippen	160,000.00	
	$275,727.96	$275,758.93

PRINCIPAL ACCOUNTS—E

Income from the following accounts is credited to Sections I and J

Museum and School Purposes	Investments	Principal
Baugh-Barber		$50,000.00
Baugh-Barber	$49,989.29	
Blanchard		27,134.93
Blanchard	27,101.52	
Harrison, E. S.		20,000.00

Harrison, E. S.	20,000.00	
Life Memberships		5,143.63
Life Memberships	4,303.70	
Temple		53,379.00
Temple	53,370.61	
	$154,765.12	$155,657.56

MUSEUM PURCHASE FUNDS—F

Set apart for purchase at the discretion of the Committee and not for general maintenance expenses

	Debits	Credits
Membership Account		$1,802.89
Baugh-Barber Account		1,478.80
Moore Account		1,463.79
Darley Account	$169.21	
Harrison Account		600.00
Library Account		284.37
Offertory Account		360.13
Publication Account		220.75
Special Account		828.35
Research Account		171.35
Taylor Account		848.19
Temple Account		3,505.86
	$169.21	$11,564.48

SCHOOL PRIZE FUNDS—G

Credits received from Section B	Debit	Credit
Crozer Income		$638.75
Graff Income		135.25
Leland, H. P.	$8.30	
Roberts		348.05
	$8.30	$1,122.05

SCHOOL SPECIAL AND SCHOLARSHIP FUNDS—H

Credits made from Sections C and E	Debit	Credit
Baugh-Barber Account		$1,145.98
Biddle	$60.00	
Cresson	30.00	
DeSilver	47.87	
Dobbins		50.00
French	60.00	

Gillespie		174.00
Harrison, E. L.		23.38
Harrison, John	76.62	
Keehmle	50.00	
Leland, C. G.	117.87	
McIlhenny, G. B.	20.00	
McIlhenny, Mr. and Mrs. John	.....	
Magee	47.87	
Newman		191.38
Ramborger	50.00	
Sinnott	50.00	
Weightman	47.87	
Williams	60.00	
	$718.10	$1,584.74

MUSEUM MAINTENANCE ACCOUNTS—I

Credits received from Section E	Debit	Credit
Salaries	$6,500.22	
Sundry Expenses	7,798.23	
Blanchard		$295.25
Harrison, T. S.		150.00
Investment		6,000.00
Keehmle		1,202.91
Life Membership		.....
Temple		90.00
	$14,298.45	$7,738.16

SCHOOL OPERATION ACCOUNTS—J

Credits partly from Section E	Debit	Credit
Blanchard		$295.26
Darley		115.00
Endowment		5,079.01
Foltz		.....
Harrison, T. S.		500.00
Investment		6,000.00
Keehmle		1,202.92
Life Membership		.....
Shippen		12,100.00
Temple		1,077.14
City Appropriation		30,000.00
State Appropriation		46,875.00
Tuition Fees		94,688.34

Salaries	$85,450.05	
Wages	36,426.22	
Sundry Expenses	19,077.20	
Art Circular	658.38	
Art Summer School		290.00
Coal	4,914.30	
Gas	1,099.90	
Annual Report	667.61	
Advertising	644.56	
New Membership Expense		203.27
Insurance	297.35	
Interest on Debt		194.84
Interest on Mortgage	34,685.00	
School Maintenance		1,323.42
	$183,920.57	$199,944.20

JOINT SCHOOL AND MUSEUM INCOME—K

Credits received from Section E and thereafter charged out to the School and Museum accounts	Debit	Credit
Membership Receipts		
Baugh-Barber Income		
Blanchard		
Harrison, T. S.		
Investment		
Keehmle		
Life Membership		
Temple		

GENERAL ACCOUNTS—L

	Debit	Credit
Temporary Loans		$15,000.00
Bills Receivable	$6,356.32	
Women's Advisory Committee		412.51
Profit and Loss		57,363.22
Petty Cash	800.00	
Cash	11,823.34	
	$18,979.66	$71,950.73

AUDITOR'S REPORT

The Executive Committee, Pennsylvania Museum and School of Industrial Art,
Broad and Pine Streets,
Philadelphia, Penna.

Gentlemen:

We have examined the Books and Accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1921, and have prepared therefrom the following statements and schedules which are appended hereto:

Statement "A"—Statement of Operations
Statement "B"—Statement of Assets and Liabilities
Schedule No. 1—Schedule of Investments
Schedule No. 2—Scholarships and Other Funds
Schedule No. 3—School Special and Scholarship Funds
Schedule No. 4—Museum Funds
Schedule No. 5—School Funds

The actual Securities for the Investments, the valuation of which are as set forth on your books, were not inspected by us, but tests were made to ascertain that the income therefrom was duly received.

The cancelled checks were compared with the bank statements and the Cash Book and were found to be correct. Vouchers were also checked against Cash Book and were found to be in agreement.

We hereby certify that the attached Statement of Operation and the Statement of Assets and Liabilities correctly sets forth the true financial condition of the institution, subject to the above comments.

Respectfully submitted,

Charles C. Hunziker,
Certified Public Accountant.

STATEMENT "A"—OPERATIONS

For the year ended May 31, 1921

INCOME

State Appropriations		$46,875.00	
City Appropriations		30,000.00	
Art School Fees		36,102.86	
Textile School Fees		58,585.48	
Annual Membership Dues	$12,037.50		
Dues from Contributing Members	1,455.00		
	$13,492.50		
Less Commissions Paid	4,820.00		
		8,672.50	
Interest Received		34,669.00	
Summer School		290.00	
			$215,194.84

EXPENDITURES

Administration:			
Salaries	$9,458.29		
General Expense	3,824.32		
Wages	5,957.00		
Miscellaneous	2,809.57		
		$22,049.18	
Art School:			
Salaries	$33,568.37		
Expenses	3,329.52		
Wages	6,579.54		
Coal (one-third)	1,638.10		
Gas (one-third)	366.63		
		45,482.16	
Textile School:			
Salaries	$42,423.39		
Wages	7,981.13		
Expenses—Materials, etc.	4,022.89		
Coal (two-thirds)	3,276.20		
Gas (two-thirds)	733.27		
		58,436.88	
School Building Maintenance:			
Wages	$15,908.55		
Expenses	7,900.47		
		23,908.02	
Advertising	$644.56		
Interest	35,051.67		
Insurance	297.35		
Annual Reports	667.61		
Art Circular	658.38		
		37,319.57	

Museum Maintenance:			
Salaries	$6,500.22		
General Expenses	9,324.20		
Advertising	1,510.27		
Research Fund	600.00		
Library Fund	700.00		
		18,634.69	
			205,731.50
Operating Profit for the Year			$9,463.34

STATEMENT "B"—ASSETS AND LIABILITIES

May 31, 1921

ASSETS		
Cash	$11,823.34	
Cash (Petty)	800.00	
		$12,623.34
Real Estate	$550,778.99	
Less Mortgage	500,000.00	
		50,778.99
Investments as per Schedule No. 1		520,906.13
Mortgages	$200,000.00	
Less Temporary Loans	173,000.00	
		27,000.00
Accounts Receivable		6,356.32
		$617,664.78
LIABILITIES		
Temporary Loans	$15,000.00	
Scholarship and Other Funds as per Schedule No. 2	522,050.05	
Miscellaneous balances (for specific purposes):		
Museum Funds (See Schedule No. 4)	11,395.27	
School Funds (See Schedule No. 5)	1,113.75	
School Special and Scholarship Funds (See Schedule No. 3)	866.64	
Women's Advisory Committee	412.51	
		550,838.22
		$66,826.56
SURPLUS ACCOUNT		
Balance as per previous year's report	$48,246.94	
Special Contributions to make up deficit for year ended May 31, 1920	5,275.00	
Taxes refunded by Receiver of Taxes from previous year's assessments	3,841.28	
Add: Operating Profit for the year as shown by Statement "A"	9,463.34	
		$66,826.56

SCHEDULE No. 1—INVESTMENTS

As of May 31, 1921

Endowment Fund:

$8,000	St. Paul and N. Pacific Ry. Co. 6's	$7,960.00	
7,000	Reading Co. 4's	6,212.50	
3,000	St. Louis Merchants Bridge Co. 6's	3,075.00	
3,000	Easton and S. Bethlehem Transit Co. 5's.	2,941.67	
10,000	Philadelphia Co. 5's	9,845.00	
5,600	Midland Valley R. R. Co. 5's	4,170.00	
10,000	New York Connecting R. R. Co. 4½s	9,967.50	
1,000	Lehigh Valley Transit Co. 6's	1,000.00	
500	Rockford Gas and Coke Co. 5's	492.50	
	Mortgage Broad and Allegheny 4½%	53,000.00	
4,000	U. S. Liberty 4¼% Bonds	3,731.97	
2,000	Union Pacific Equipment 7%	2,016.40	
300	Liberty Bonds 4th Loan 4¼'s	264.14	
7,500	No. Pac.-Great No. Jt. 6½'s	7,188.75	
			$111,865.43

Temple Fund:

$7,000	Reading Co. 4's	$6,831.69	
11,000	Choctaw and Memphis R. R. Co. 5's	11,757.50	
5,000	Lehigh Valley Coal Co. 5's	5,137.50	
10,000	Pa. and N. Y. Canal & R. R. Co. 4½'s	10,310.00	
4,000	Northern Pac.-Great Western 4's	3,830.00	
2,000	Philadelphia Co. 5's	2,075.00	
	Ground Rent, 2712 N. 15th St., 5%	2,200.00	
	Ground Rent, 2716 N. 15th St., 5%	2,200.00	
	Ground Rent, 13th and Willow Sts.	7,379.00	
700	U. S. Liberty Bonds	641.72	
1,000	Union Pacific Equipment	1,008.20	
			53,370.61

F. T. S. Darley Museum Fund:

$2,000	Indianapolis Traction Terminal Co. 5's	$1,880.00
2,000	Ft. Wayne & Wabash Valley Trac. 5's	1,520.00
2,000	North Springfield Water Co. 5's	1,700.00
2,000	Indianapolis N. Trac. Co. 5's	1,500.00
4,000	Hudson River Traction Co. 5's	3,880.00
2,000	Ind. Crawford & Danville Elec. Rwy. Co. 5's	1,780.00
2,000	Citizens Tranction Co. 5's	1,860.00
2,000	Tidewater Power Co. 5's	1,820.00
5,000	Philadelphia & Western 5's	5,000.00
6,250	Buffalo and Susquehanna 4's	5,005.11
	40 Shares Phila. Traction Co.	3,160.00

500	Merion and Radnor Gas & Elec. 5's.....	475.00	
1,500	Western Pa. R. R. Co. 1st Mtg. 4's.....	1,335.00	
500	Choctaw-Memphis R. R. 1st Mtg. 5's.....	450.00	
550	U. S. Liberty Bonds, 4¼%.....	483.13	
1,000	Indiana Service Corp. 1st Ref. Mtg. 5's..	.....	
	Indiana Service Corp. Adj. Mtg.	.....	
			31,848.24
Harriet Blanchard:			
$5,900	Liberty Bonds 2nd 4¼%	$5,246.52	
3,000	Syracuse R. Trans. 1st 5's	1,950.00	
3,000	So. Bound R. R. 1st 5's	2,250.00	
3,000	So. Rwy. Dev. & Mtg. Bonds 4's.....	1,785.00	
3,000	Merion & Radnor Gas & Elec. 5's.....	2,370.00	
3,000	Central Branch U. P. Rwy. Co. 1st 4's..	1,800.00	
3,000	Gas and Elec. Co. of Bergen Co. Cons. 5's	2,100.00	
3,000	Lehigh Valley R. R. 1st Mtg. 4½'s.....	2,370.00	
3,000	Lehigh Valley Terminal Rwy. 1st 5's....	2,700.00	
2,000	U. S. Liberty Bonds 4¾'s.....	1,900.00	
1,000	Suburban Gas 1st 5's	850.00	
2,000	U. S. Victory Bonds 4¾'s.....	1,900.00	
1	share Girard Trust	730.00	
15	shares Octavia Hill Asso.	150.00	
			27,101.52
Life Membership Investments:			
$3,000	Bell Telephone of Pa. 7's.....	$2,973.75	
100	Liberty Bonds 2nd 4¼'s	88.93	
1,400	Liberty Bonds 4th 4¼'s.....	1,241.02	
			4,303.70
F. T. S. Darley School Fund:			
$500	Merion & Radnor Gas & Elec. 5's.....	$475.00	
1,500	Western Pa. R. R. Co. 1st Mtge. 4's.....	1,335.00	
500	Choctaw & Memphis R. R. 1st Mtge. 5's...	450.00	
250	Buffalo & Susquehanna 4's	205.12	
			2,465.12
Elizabeth S. Shippen Fund:			
	Bonds of $500,000.00 Mortgage, Broad and Pine Streets		160,000.00
$2,000	Flushing & College Point R. R. 5's.....		
101	Shares Chesapeake & Dela. Canal R. R.	No Value	
23	Shares Lakeside Land Co. (Superior, Wis.)		
James H. Cresson Fund:			
$5,000	Philadelphia Sub. Gas & Elec. Co. 5's....	$4,756.95	
500	Elec. & People's Traction 4's.....	416.28	
			5,173.23

Chas. V. Newman Fund:			
$3,000	Baldwin Locomotive Works 5's	$2,999.58	
1,000	Philadelphia Sub. Gas & Elec. Co. 5's	950.14	
500	Electric & People's Traction 4's	416.28	
500	Rockford Gaslight & Coke Co. 5's	492.50	
150	U. S. Liberty Bonds 4¼%	139.29	
			4,997.79
Aspasia E. Ramborger Fund:			
$1,000	Rochester Ry. & Light Co. 5's	$1,000.00	
			1,000.00
Edward Tonkin Dobbins Fund:			
$1,000	Rochester Ry. & Light Co. 5's	$1,000.00	
2,000	Baldwin Locomotive Works 5's	2,000.00	
			3,000.00
M. Theresa Keehmle Fund:			
$1,000	Rochester Ry. & Light Co. 5's	$997.50	
			997.50
Annie E. Sinnott Fund:			
$1,000	Philadelphia Co. 5's	$957.50	
			957.50
Robert P. DeSilver Fund:			
$1,000	Phila. Sub. Gas & Elec. Co. 5's	$950.14	
50	U. S. Liberty 4¼% Bonds	46.43	
			996.57
Rynear Williams, Jr., Fund:			
$1,000	Lehigh Valley R. R. Co. 4's	$1,000.00	
			1,000.00
Chas. Godfrey Leland Fund:			
$2,000	Missouri Pacific R. R. Co.	$1,944.89	
50	U. S. Liberty 4¼% Bonds	46.43	
			1,991.32
Mrs. William Weightman, Jr., Fund:			
$1,000	Oregon & Calif. 1st 5%	$943.88	
50	U. S. Liberty 4¼% Bonds	46.43	
			990.31
Emma S. Crozer Fund:			
$1,500	N. Pacific-Great Northern Jt. 6½'s	$1,437.75	
			1,437.75
Frederick A. Graff Fund:			
$500	Lehigh Valley Transit Co.	$500.00	
			500.00
Mr. and Mrs. John McIlhenny Fund:			
$4,000	Philadelphia & Western 5's	$4,000.00	
			4,000.00
Clayton French Fund:			
$1,000	Lehigh Valley R. R. Co. 4's	$1,000.00	
			1,000.00

Chapman Biddle Fund:			
$1,000	Lehigh Valley R. R. Co. 4's	$1,000.00	
			1,000.00
Mrs. E. D. Gillespie Fund:			
$7,000	Electric & People's Traction 4's	$7,100.00	
2,000	Crosstown Street R. R. Co. 5's	2,000.00	
1,000	Second Ave. Traction Co. 5's	1,000.00	
3,000	Chicago & Erie R. R. Co. 5's	3,000.00	
			13,100.00
Mrs. Elizabeth C. Roberts Fund:			
$2,000	Rockford Gaslight & Coke Co. 5's		1,970.00
Miss Georgie B. McIlhenny Fund:			
$2,000	Liberty Bonds 2nd Issue		2,000.00
Geo. W. B. Taylor Fund:			
$3,000	Pennsylvania R. R. Gen. Mtge. 5's	$2,947.50	
500	Liberty Bonds 4th Issue	475.80	
2,000	U. S. Liberty Bonds 4¼%	1,872.42	
5,000	Oregon & Calif. 1st 5's	4,719.45	
			10,015.17
Baugh Barber Memorial Fund:			
$5,000	Pennsylvania R. R. 4½%	$4,300.00	
10,000	Pennsylvania & N. Y. Canal 4½%	9,000.00	
26,000	Lehigh Valley R. R. 4%	20,020.00	
19,000	Pennsylvania Co.	16,530.00	
150	U. S. Liberty Bonds 4¼%	139.29	
			49,989.29
Miss E. E. Folz Bequest:			
$500	U. S. Liberty Bonds 4¼%	$436.70	
The Henry Perry Leland Prize Fund:			
$550	U. S. Liberty Bonds 4¼%	480.40	
The John Harrison Scholarship Investment:			
$1,100	U. S. Liberty Bonds 4¼%	960.70	
Emily Leland Harrison Fund:			
$1,100	U. S. Liberty Bonds	960.71	
Thomas Skelton Harrison Fund:			
500	Shares United Gas Imp. Co.	20,000.00	
Frank Hamilton Magee Scholarship:			
$1,000	Philadelphia Suburban G. & E. 5%	$950.14	
50	Liberty 4th 4¼'s	46.43	
			996.57
			$520,906.13

SCHEDULE No. 2—SCHOLARSHIP AND OTHER FUNDS

Scholarship Funds:

Miss Georgie B. McIlhenny	$2,000.00	
Temple Fund	53,379.00	
James H. Cresson	5,173.23	
Chas. V. Newman	5,033.46	
Aspasia E. Ramborger	1,000.00	
Edward Tonkin Dobbins	3,000.00	
M. Theresa Keehmle	1,000.00	
Annie E. Sinnott	1,000.00	
Robert P. DeSilver	1,007.00	
Frank Hamilton Magee	1,000.00	
Rynear Williams, Jr.	1,000.00	
Charles Godfrey Leland	2,000.00	
Mrs. William Weightman, Jr.	1,017.50	
Clayton French	1,000.00	
Chapman Biddle	1,000.00	
Mrs. E. D. Gillespie	13,100.00	
Mr. and Mrs. John McIlhenny	4,000.00	
		$96,710.19

Prize Funds:

Mrs. Emma S. Crozer	$1,500.00	
Frederick A. Graff	500.00	
Mrs. Elizabeth C. Roberts	2,000.00	
		4,000.00

Miscellaneous:

Endowment Fund	$111,883.18	
Elizabeth Shippen Endowment Fund	160,000.00	
F. T. S. Darley Museum Endowment Fund	31,877.37	
F. T. S. Darley School Fund	2,465.12	
Life Membership Fund	5,143.63	
Harriet Blanchard	27,134.93	
E. E. Folz Fund Bequest	460.63	
Baugh Barber Bequest	50,000.00	
H. P. Leland Prize	475.00	
John Harrison Scholarship	950.00	
E. L. Harrison Scholarship	950.00	
Geo. B. Taylor Fund	10,000.00	
T. S. Harrison	20,000.00	
		421,339.86
Total		$522,050.05

SCHEDULE No. 3—SCHOOL SPECIAL AND SCHOLARSHIP FUNDS

Credit:

Baugh Barber School Account		$1,145.98
Edward Tonkin Dobbins		50.00
Mrs. E. D. Gillespie		174.00
Emily Leland Harrison		23.38
Chas. V. Newman Memorial Fund		191.38
		$1,584.74
Less Debit balances in following accounts		
Chapman Biddle Memorial	$60.00	
James H. Cresson Memorial	30.00	
Robert P. DeSilver Fund	47.87	
Clayton French Account	60.00	
John Harrison Account	76.62	
M. Theresa Keehmle Account	50.00	
Chas. Godfrey Leland Account	117.87	
Miss Georgie B. McIlhenny Account	20.00	
Frank Hamilton Account	47.87	
Aspasia E. Ramborger	50.00	
Annie E. Sinnott Account	50.00	
Mrs. Wm. Weighman, Jr., Account	47.87	
Rynear Williams, Jr.	60.00	
		718.10
		$866.64

SCHEDULE No. 4—MUSEUM FUNDS

Temple Fund Income	$3,505.86
Taylor Fund	848.19
Moore Fund	1,463.79
Baugh Barber Income	1,478.80
Annual Memberships	1,802.89
Research Fund	171.35
Special Fund	828.35
Library Fund	284.37
Publicity Fund	220.75
Offertory Fund	360.13
Harrison Account	600.00
	$11,564.48
Less debit balance	
Darley Endowment Fund	169.21
	$11,395.27

SCHEDULE No. 5—SCHOOL FUNDS

Crozer Prize	$638.75
Graff Prize	135.25
Roberts Prize	348.05
	$1,122.05
Less debit balance	
Leland Account	8.30
	$1,113.75

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

The Secretary presents herewith the Thirty-fourth Annual Report of the Associate Committee of Women.

We record, with the deepest regret, the deaths of five members of the Committee: Mrs. Edwin Swift Balch, Miss Ada M. Crozer, Mrs. William W. Gibbs, Mrs. James Mifflin and Mrs. Thomas Roberts.

During the year three new members were elected: Mrs. George W. Childs Drexel, Mrs. Charles Wolcott Henry and Mrs. Charles F. Judson.

By an amendment to the By-Laws, four, instead of two, Vice-Presidents, and a Corresponding Secretary were elected. Mrs. Frank T. Patterson and Mrs. Jones Wister are the additional Vice-Presidents, and Mrs. Thornton Oakley the new Corresponding Secretary.

The reports of the sub-committees are summarized as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman—Mrs. Coxe, through her most efficient and untiring efforts has proved to us and to our Trustees that with the expenditure of a small amount of money we can provide the best instruction in the country to make women proficient in designing, costuming and regular dressmaking.

Mrs. Coxe also reports that the yearly report for the Costume Class has been quite a changeable one in many ways. The loss of Mr. Stratton and of Miss Dow, whose instruction in the grounding work and historical costuming, and Mr. Stratton's insight into what might be the accomplishment for the future, was felt by all.

Since their leaving, Mr. Warwick, Miss Macfarlane and Miss Bachman have most ably carried on the work of the first and second year pupils, but they all feel the need, and have asked

for help, in securing a teacher for Modern Design. This Mr. Elliott and Mrs. Coxe are both trying to furnish with the permission of the Committee on Instruction.

Besides the regular work in Drawing, Design and the History of Dress, the class correlated dress with the study of literature and the drama, produced plays with Marionettes and designed and made costumes for a Persian episode in the Pageant held at the University of Pennsylvania. Modern gowns were designed and made from materials given by the Associate Committee of Women.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman—The work has maintained the high standards set in former years. The new gas-burning kiln has been installed and is most successful.

At the recent meeting of the Eastern Arts Association teachers were asked to exhibit work, and Mr. Scott, in charge of the Pottery course, showed about forty pieces of his pottery, a collection which won him much praise.

The Teachers' Training Course, Mrs. Cornelius Stevenson, Chairman—Owing to the illness of Mrs. Stevenson, the students of this course were enabled to have but a half year of her inspiring instruction. The work was adapted to the shorter period and the students attended so regularly and were so attentive, that the ground usually covered in a year was satisfactorily traversed.

The Course in Textiles, Mrs. John Wister, Chairman—The correlation between design, material and the processes of manufacture, so essentially a part of any successful industrial art, can nowhere be seen to better advantage than in the work of the students of this course. The intensive study of material, from the raw product to the finished textile, of dyeing, of the complicated processes of the making of the figured fabrics, has placed our School in an unrivaled position. It is not too much to say that the work of the School is known wherever textiles are made.

The students not only study the theories of design and color, but also gain inspiration from the examples of the art of weaving shown in the Museum.

The School was invited to participate in the great exposition held in New York by the Silk Association, ours being the only school in the country where the manufacture of silk is taught.

The Course in Wood-carving, Miss Margaretta Hinchman, Chairman—The work in this course, under the direction of Mr. Warwick, is progressing favorably. The Chairman contributed $100 for the purchase of equipment, and Mrs. Patterson has given, in memory of Mrs. John Harrison, the sum of $600 for the purchase of a band-saw.

The Course in Wrought-iron, Mrs. Frank T. Patterson, Chairman—This class is unfortunately small, as the instructor, Mr. Edwards, can teach only in the evening. It has, however, done very creditable work. Mr. Leister won a competition for a support for a vine, which is to be erected in the schoolyard by the Society of Little Gardens in memory of Mrs. John Harrison.

Mrs. John H. Brinton reports that the students holding scholarships for the current school year have shown themselves worthy and appreciative of the privilege conferred upon them. Under these circumstances they will be given the opportunity of renewing them and all of our scholarships are filled for the coming year.

Mrs. Robert R. Logan, Chairman of the Library Committee, reports that a great improvement has been made; a large room, directly above the present library, immediately connected with it by a stairway, has been placed at the disposal of the Librarian and students.

At the Commencement Exercises prizes to the value of $395 were given by the Committee. Two hundred and fifty dollars have been given to the School, wherewith the expenses of sending instructors to visit exhibitions in other cities are paid, and a similar amount to the Museum for the purpose of purchasing objects of distinctly educational value. For the purchase of books for the library $200 were appropriated.

Mrs. Blankenburg, Mrs. Logan and Mrs. Wintersteen have furnished the women's new Rest Room.

Miss Ewing reported on the excellent service rendered by the Students' League House and urged that another dwelling-

house for the women students be established, as the demands far exceed the capacity of the present house. Those wishing to spend next winter there should apply at their earliest convenience to the house-mother, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Mrs. Russell Duane, Chairman of the Entertainment Committee, assisted by her committee and Mrs. William J. Turner, was able to secure Mr. Hans Kindler, who gave a very brilliant and artistic recital in December. We realized $524.75.

At the opening of the Exhibiton of Silver at the Museum, a delightful tea was given, Mrs. Stevenson and Mrs. Grove having charge of the entertainment.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

GENERAL FUND

Dr.

To Balance in Real Estate Trust Company from May, 1920.....			$686.90
Receipts for General Fund for year:			
Annual Subscriptions		$345.00	
Assessments for Reports		115.00	
Donations for Prizes		405.00	
Fund for Expenses, Girl Students in New York ...		125.00	
Donations for Boys' Federal Fund.....		100.00	
Refund of Unexpended Balance: Expenses Girl Students in New York		73.15	
Interest:			
From Investments	$53.55		
From Bank Deposits	25.65		
		79.20	
Donation for Saw for Memorial to Mrs. John Harrison by Mrs. Frank T. Patterson.....		600.00	
Donations from the Associate Committee of Women for Special Purpose		2,100.00	
			3,942.35
			$4,629.25

Cr.

By Disbursements from General Fund as follows:		
Services in connection with Egyptian Pageant	$50.00	
H. H. Battles: Flowers	25.00	
Expenses of Girl Students in New York	325.00	
Stationery	15.85	
Duplicating Reports	80.25	
Annual Subscriptions	335.00	
Total	831.10	
Prizes awarded for year: 1920-1921.....	525.00	
Total Disbursements for year 1920-1921.....		1,356.10
Balance in Real Estate Trust Company in cash		$3,273.15
Following Investments transferred from Building Fund:		
$1,000 Reading General 4%	$960.19	
$1,000 Electric & Peoples 4%	890.61	
$1,000 Lehigh Valley General 4%.....	947.14	
$1,000 U. S. Third Liberty Loan	1,000.00	
		3,797.94
General Fund—Total Assets at close of year.....		$7,071.09

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust Company from May, 1920..		$271.24
Balance in Philadelphia Savings Fund Society May, 1920.....		188.17
		$459.41
Investments:		
$1,000 Ohio Connecting R. R. Co. 4%.....	$1,020.00	
$1,000 Electric & Peoples 4%.....	890.61	
$1,000 U. S. Third Liberty Loan	1,000.00	
		2,910.61
		$3,370.02
Receipts for year:		
Interest on $1,000 Ohio Connecting R. R. Co.....	$40.00	
Interest on $1,000 Electric & Peoples	40.00	
Interest on $1,000 U. S. Third Liberty Loan	42.50	
Interest: Real Estate Trust Co.	8.65	
Interest: Philadelphia Savings Fund Society.....	6.75	
Unused Balance H. F. Stratton Fund	320.00	
		457.90
Total		$3,827.92

Cr.

By Disbursements as follows:	
Refund of overpayment to H. F. Stratton	50.00
Balance cash and securities at close of year	$3,777.92

BUILDING FUND

Dr.

To Balance in Real Estate Trust Company from May, 1920..		$470.68
To Balance in Philadelphia Savings Fund Society May, 1920..		394.78
		$865.46
Investments:		
$1,000 Reading General 4%	$960.19	
$1,000 Electric & Peoples 4%.....	890.61	
$1,000 Lehigh Valley General 4%.....	947.14	
$1,000 U. S. Third Liberty Loan 4¼%.....	1,000.00	
		3,797.94
		$4,663.40

Receipts for Year:		
Interest on $1,000 Reading General	$40.00	
Interest on $1,000 Electric & Peoples	20.00	
Interest on $1,000 Lehigh Valley General	40.00	
Interest on $1,000 U. S. Third Liberty Loan	42.50	
Interest: Real Estate Trust Co.	7.50	
Interest: Philadelphia Savings Fund Society	14.23	
		164.23
Total		$4,827.63

Cr.

By Disbursements as follows:		
Following Investments transferred to General Fund:		
$1,000 Reading General	$960.19	
$1,000 Electric & Peoples	890.61	
$1,000 Lehigh Valley General	947.14	
$1,000 U. S. Third Liberty Loan	1,000.00	
		3,797.94
Balance cash and securities at close of year		$1,029.69

ENTERTAINMENT FUND

Dr.

To Balance in Real Estate Company May, 1920		$50.14
To Balance in Philadelphia Savings Fund Society		631.54
$1,000 U. S. Third Liberty Loan		1,000.00
		$1,681.68
Receipts as follows:		
Proceeds Entertainment in May through Mrs. Leidy	$476.69	
Refund by Mrs. Leidy—Advanced for Entertainment	550.00	
Proceeds from Hans Kindler Recital—Mrs. Frazier	400.00	
Extra from Entertainment in May	5.00	
Interest: Third U. S. Liberty Loan	42.50	
Interest: Real Estate Trust Company	21.25	
Interest: Philadelphia Savings Fund Society	22.99	
		1,518.43
Total		$3,200.11

Cr.

By Disbursements as follows:		
Mr. Elliott—as authorized for expenses of teachers visiting other schools	$250.00	
Pennsylvania Museum, Mr. Warner	250.00	
		500.00
Balance cash and securities at close of year		$2,700.11

BALANCES

General Fund:			
Cash Balance in Real Estate Trust Company			$3,273.15
$1,000 Reading General		$960.19	
$1,000 Electric & Peoples		890.61	
$1,000 Lehigh Valley General		947.14	
$1,000 U. S. Third Liberty Loan		1,000 00	
			3,797.94
			$7,071.09
Students' Loan Fund:			
Cash Balance in Real Estate Trust Co.		672.39	
Cash Balance in Philadelphia Savings Fund Society		194.92	
		$867.31	
$1,000 Ohio Connecting R. R.	$1,020.00		
$1,000 Electric & Peoples	890.61		
$1,000 U. S. Third Liberty Loan	1,000.00		
		2910.61	
			3,777.92
Building Fund:			
Cash Balance in Real Estate Trust Company		$123.70	
Cash Balance in Philadelphia Savings Fund Society		905.99	
			1,029.69
Entertainment Fund:			
Cash Balance in Real Estate Trust Company		$1,045.58	
Cash Balance in Philadelphia Savings Fund Society		654.53	
		$1,700.11	
$1,000 U. S. Third Liberty Loan		1,000.00	2,700.11
Total			$14,578.81

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,
Treasurer.

The foregoing report has been audited
and found correct, May 13, 1921.

H. N. WILLIAMS, *Auditor.*

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of $5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute $1000 at one time.

Life Members—Those who contribute the sum of $200 or more at one time.

Sustaining Members—Those who contribute $150 at one time.

Contributing Members—Those who contribute $25 or more, yearly.

Annual Members—Those who contribute not less than $10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John
*Barton, Mrs. Susan R.
*Blanchard, Miss Anna
*Childs, George W.
Disston, Henry, & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
*Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
*Harrison, Thomas Skelton
*Houston, H. H.
Jenks, John Story
*Lea, Henry C.
*Lippincott, Mrs. J. Dundas
*McFadden, John H.
McIlhenny, John D.
*Magee, Miss Fannie S.
*Moore, Mrs. Bloomfield
*Morris, John T.
*Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
Whitney, A., & Sons
Wister, Mrs. Jones
Wood, William

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina
Elkins, William M.

*Deceased

Allen, Joseph
Alter, Mrs. John Joseph
Baeder, Adamson & Co.
Bartol, H. W.
Battles, H. H.
Bein, August
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Bond, Charles
Borie, Mrs. Henry P.
Bower, F. B.
Braun, John F.
Brazier, Miss E. Josephine
Brinton, Mrs. Jasper Yeates
Bryant, Henry G.
Burnham, George, Jr.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Butterworth, James
Button, Conyers
Caldwell, J. E. & Co.
Capp, Seth Bunker
Carruth, John G.
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Clark, Charles D.
Clark, Walter Edward
Clark, Walton
Clark, Mrs. Walton
Coates, Edward H.
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Colket, C. Howard
Collins, Henry H.
Combs, Mrs. John F.
Cope, Miss Caroline E.
Crozer, George K.
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FORM OF BEQUEST

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I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of ..... dollars, for the use of the said Corporation.

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Witnesses .....

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FORM OF DEVISE OF REAL ESTATE

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I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain (*here insert a description of the property*) for the use of the said corporation.

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Witnesses .....

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